



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. II. No. 138.

[Registered at the
G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

Broadcasting During the Fourteen Days.

WITH the sudden and almost complete cessation of printed news during the first few days of the emergency, broadcasting immediately came to occupy a position of unprecedented importance in the life of the nation as the sole general channel of communication for news, official and otherwise. It is not easy to estimate what would have been the effect of the strike if there had been no such thing as wireless communication. For one thing, the whole country might have been a prey to panic. Even as it was, a large part of our service was devoted to tracking down and slaying false and dangerous rumours.

It was stated in some quarters that the B.B.C. had been commandeered by the Government. This was not the case actually or literally, though under the Emergency Regulations the Government would have been well within their powers if they had taken over Savoy Hill and the whole organization beyond, and had made broadcasting an official medium altogether, comparable with *The British Gazette*. We were bound, as we always have been bound, by the terms of the Licence under which we work, to act as a channel for official announcements, and during the strike these were received from various sources in the Government and when broadcast were duly announced as such. Even here, in some cases, our advice as to their form and delivery was invited and accepted.

That the Government abstained from taking the drastic step of definitely commandeering the B.B.C. was probably due to their realization that the B.B.C. could

be trusted, and that the confidence and goodwill which it had built up during three and a half years, through its record of sincerity and impartiality, was an asset to the cause of good citizenship not lightly to be discarded. Complete impartiality during the emergency was, in the circumstances, not to be expected. But we endeavoured throughout the emergency to preserve our tradition of accuracy and fair-play.

Information from Trade Union sources was not excluded. On the contrary, the speeches of Trade Union leaders both in Parliament and outside were given proportionate notice, and references were made to *The British Worker*, the official organ of the Council of the Trade Union Congress.

In our news service our aim was to present a true and dispassionate account of the state of the country. Our special service of emergency news bulletins

HERE WE ARE AGAIN!!

WE regret that, owing to the strike, *The Radio Times*, in common with nearly every other weekly journal throughout the country, could not be printed last week. Peace has now been restored to the printing industry, and we are glad to be able to present ourselves to our readers again, though in a somewhat attenuated form. Next week we hope to do better. Owing, however, to its very large and widely distributed circulation, *The Radio Times* is obliged to go to press some considerable time ahead of publication; it will, therefore, take two or three weeks to get back to normal conditions. But like the rest of the country, we are doing our best!

given five times daily, with the co-operation of those responsible for official reports, and of the News Agencies, consistently gave the country a connected view of the progress of events. About thirty of the staff were absorbed in this task in relays from eight a.m. till midnight daily.

Certain of our correspondents have expressed some doubt as to the veracity of our news because they have happened to witness some act of rioting or violence which was not mentioned in any of our bulletins, but we would remind these critics that important as such incidents may appear in the locality in which they happen, they are not of sufficient general interest or importance to warrant inclusion in a brief survey of the national situation.

The special speakers who addressed the nation through the microphone during the week exercised, we believe, a moderating influence which was calculated to counteract any extremists on either side. Such was the tenor of the Prime Minister's speech, of the Archbishop's sermon, and of Lord Grey's talk. We have been criticised in some quarters for not having invited a representative Labour leader to speak, but in this connection it should be remembered in fairness to ourselves that our liberty of action was not complete.

For the rest of our programmes we conceived it as our duty to carry on "business as usual" as far as circumstances allowed. The service we thus performed in providing

(Continued overleaf in column 3.)

BROADCASTING THE NEWS. LISTENING TO THE STRIKE BULLETINS—



IN TOWN

(Spence and General)



AND COUNTRY.

(Dell and Francis)

NEXT week a coupon will be included in *The Radio Times* which will enable listeners to compete for the £100 offered in prizes for the solution of the third Mystery Serial. This is entitled, "Wolf! Wolf!" and the first two episodes on which the solution will be based will be presented on Tuesday, June 1st, and Thursday, June 3rd, at 10 p.m. This competition-play will be of an entirely different nature from the other problem plays that have been broadcast. Incident follows upon incident in quick succession, and listeners should make a note of the transmission dates, so that they may send in their solution of this new mystery of *lunacy and thrills*.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	346
BELFAST (2BE) (440 M.)	346
BIRMINGHAM (3IT) (470 M.)	344
BOURNEMOUTH (8BM) (360 M.)	345
CARDIFF (5WA) (353 M.)	333
MANCHESTER (2ZY) (378 M.)	340
NEWCASTLE (5NO) (404 M.)	342
ABERDEEN (2BD) (495 M.)	345
GLASGOW (5GC) (482 M.)	343
HIGH-POWER (5XX) (1,600 M.)	343
DUNDEE (2DE) (315 M.)	348
EDINBURGH (2EH) (328 M.)	347
BULL (6KH) (345 M.)	347
LEEDS-BRADFORD (2LS) (321 M. & 310 M.)	348
LIVERPOOL (5LV) (331 M.)	340
NOTTINGHAM (5NG) (326 M.)	342
PLYMOUTH (5PY) (336 M.)	330
SHEFFIELD (5PL) (301 M.)	344
STOKE (5ST) (300 M.)	336
SWANSEA (5SX) (482 M.)	338

Wave-lengths are subject to temporary adjustments.

Broadcasting During the Fourteen Days.

(Continued from the previous page.)

a steady stream of music and entertainment during the period of crisis was, we venture to claim, in itself a contribution to the cause of peace and goodwill.

This is, of course, only a partial account of our stewardship during the emergency; and we are more than grateful for the stream of encouraging messages received from our vast audience of listeners everywhere.

We cannot refrain from mentioning in these notes the name of the Deputy Chief Civil Commissioner, Mr. J. C. C. Davidson, C.H., C.B., M.P., who was responsible to the Government for all official news, and without whose sympathetic and understanding co-operation, the situation would have been much more difficult.

We may conclude by quoting the words of our message broadcast on the night of May 12th: "Our first feeling on hearing of the termination of the General Strike must be of profound thankfulness to Almighty God, Who has led us through this supreme trial with national health unimpaired. You have heard the messages from the King and the Prime Minister. It remains only to add the conviction that the Nation's happy escape has been in large measure due to a personal trust in the Prime Minister.

"As for the B.B.C., we hope your confidence in and goodwill to us have not suffered. We have laboured under certain difficulties, the full story of which may be told some day. We have tried to help.

"In going to work to-morrow or the next day, could we not all go as fellow-craftsmen, united in the determination to pick up the broken pieces, to repair the gaps and build up the walls of a more enduring city—the city revealed to the mystic eyes of William Blake when he wrote—

— And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

— And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?

— Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my chariot of fire!

"I will not cease from mental fight;
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land."

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 12s. 6d.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
May 23rd.

The Reproduction of
these Copyright Pro-
grammes is strictly
reserved.

SUNDAY, May 23rd.

- 3.30. THE WIRELESS
SYMPHONY ORCHESTRA:
Conducted by
HERMAN FINCH
ROY HENDERSON
(Harpone).
THE ORCHESTRA.
Part 1.
Maurice Strakosky, "The Merchant of
Venice" *Sullivan*
ROY HENDERSON,
(With Orchestra).
"Largo al Fagotino" *Rossini*
THE ORCHESTRA.
Part 2.
Rostislav Poldosky, "Colombus" *A. C. MacKenzie*
Suite, "Chopiniana" *Finch*
ROY HENDERSON
"Isabel" *Frank Bridge*
"Rebel Song" *Arthur Sandford*
THE ORCHESTRA.
Selection, "A Midsummer Night's
Dream"
Mendelssohn, arr. Herman Finch
4.40 (approx.). Part 2.
Works by **HERMAN FINCH**.
THE ORCHESTRA.
"March of the Giants"
Entr'acts, "Idle Dreams"
Dance Suite, "Vive la Danse"
Ballet, "Dragon Fly"
Mandarin Dance, "Chang"
Pot Pourri, "Finchiana"
5.30. Shakespeare's Heroines
(No. 4).
Portia, **CATHLEEN NESBITT**.
Act III, Scene 2.—Belmont. A
Room in Portia's House.
Act IV, Scene 1. Venice.—The
Court of Justice.
Act V, Scene 1.—Belmont. The
Avenue to Portia's House.
Portia ... **CATHLEEN NESBITT**
Bassanio ... **LAURENCE ANDERSON**
Nerissa ... **GWENDOLEN EVANS**
Duke ... **IVOR BARNARD**
Shylock ... **RAYMOND TRAFFORD**
Antonio ... **HENRY OSCAR**
Gratiano ... **MICHAEL HOGAN**
6.0.—Close down.
6.30-7.45. Service
from
CARLISLE CATHEDRAL.
Address by
The Right Rev.
The Bishop of **CARLISLE**.
S.R. from *Newcastle*.
8.0.—HOW BELL'S. Rung by the
ANCIENT SOCIETY OF
COLLEGE YOUTHS. Re-
layed from St. Mary-le Bow.
8.10. Wesley Memorial Service.
Subject:
"John and Charles Wesley and
Their Message."
Introductory Statement by the
Rev. Dr. **GEORGE EAYRS**
(Secretary, International Metho-
dist Historical Union), who will
conduct the service.
Hymn of Thanksgiving, "For All
the Saints" (Methodist Hymn
Book, No. 807, Verses 1, 2, 3,
and 5) (Tune, "St. Philip").
The Lord's Prayer.
Charles Wesley's Anniversary
Hymn, "O For a Thousand
Tongues to Sing" (Methodist
Hymn Book, No. 1, Verses 1, 2,
3, 7) (Tune, "Winchester Old")

John Wesley's Psalm, No. CXXX.
Read by Mr. E. ESDAILE.
Anthem, "God is a Spirit"
(Bass). Sung (Unaccom-
panied) by the CHOIR OF
HERNE HILL WESLEYAN
METHODIST CHURCH, Lon-
don (Conductor, Mr. A. BROOK
JOHNSON, L.R.A.M.).
Address by the Rev. Dr. J.
ALFRED SHARP (Chairman,
International Methodist His-
torical Union). Subject, "The
Wesley Message."
Hymn, "Jesus, Lover of My
Soul" (Methodist Hymn Book,
No. 106) (Tune, "Hollingside").
Prayers used by the Wesleys.
The Benediction.

- 8.55. The Week's Good Cause: The
John Groom Crippleage and
Flower Girl Mission. Appeal
by Mr. **ALFRED G. GROOM**.
9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.
9.15. **Albert Sandler**
and
THE GRAND HOTEL,
EASTBOURNE, ORCHESTRA.
Relayed from the
Grand Hotel, Eastbourne.
Rhapsody, No. 2 *Liszt*
KATE WINTER (Soprano).
Recit. and Air, "With Verdure
Clad" *Haydn*
ALBERT SANDLER
(Solo Violin).
"On Wings of Song" *Mendelssohn*.
"Liebeslied" Selection *Kreisler*
KATE WINTER.
"Serenade" *Gounod*
(Violin Obligato by
ALBERT SANDLER)
THE ORCHESTRA.
Selection, "La Traviata"
Verdi-Turner
10.30.—Close down.

MONDAY, May 24th.

- 10.30 a.m. Changing of the Guard.
Relayed from
BUCKINGHAM PALACE
COURTYARD.
Mounting 1st Batt. THE
COLDSTREAM GUARDS.
Dismounting 3rd Batt. THE
GRENADIER GUARDS.
THE BAND OF THE IRISH
GUARDS.
3.0. Popular Orchestral Programmes.
FRED LAKE (Tenor).
GRACE IVELL
and
VIVIAN WORTH
(Songs at the Piano).
LOUIS HERTEL
(Entertainer).
5.0.—"Le Lac" and Its Author," by
Madame de Walmont.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
8.40.—Talk by the Wireless League.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN.
Mr. **DESMOND MACCARTHY**:
Literary Criticism.
7.25. Mozart
(1756-1791).
Pianoforte Sonatas.
Interpreted by
Mrs. **NORMAN O'NEILL**.
Sonata, No. 1, in C Major.

- 7.40.—Mr. A. W. CARR (England's
Cricket Captain), "The Test
Matches."
5.0. THE ROYAL PARKS BAND.
OLIVE KAVANN (Contralto).
TOPLISS GREENE
(Baritone).
Relayed from
Hyde Park Bandstand.
9.30.—WEATHER AND 2nd GENERAL
NEWS BULLETIN. The Time
Signal will be superimposed at
10.0.
Fiction Series: Mr. L. de
GIBERNE SIEVERING read-
ing from Kathleen Mansfield's
Works.
Local News.
10.0. SPECIAL EMPIRE DAY
PROGRAMME.
11.0.—Close down.

TUESDAY, May 25th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holkorn Restaurant.
3.15.—Transmission to Schools:
"Elementary Music and Musi-
cal Appreciation."
4.0.—Time Signal from Greenwich.
"My Friend's Car," by a
Woman Owner-Driver.
4.15.—**WILLIAM HODGSON'S**
MARBLE ARCH PAVILION
ORCHESTRA, from the Marble
Arch Pavilion.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND:
Directed by **SIDNEY FIRMAN**.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN.
M. **STEPHAN**, under the auspices
of L'Institut Français: "L'Etat
de Nacre."
7.25. Music
Interpreted by
Mrs. **NORMAN O'NEILL**.
Sonata, No. 4, in B Flat Major.
7.40.—Topical Talk.
8.0. Concert
by the
DEXHILL MUNICIPAL
ORCHESTRA,
under the direction of
A. GARTH JONES.
Soloist:
VIVIENNE LAMBELET.
Pianist:
ERNEST R. RUDLING.
Relayed from the Colonnade,
Dexhill.
THE ORCHESTRA
March, "Tannhäuser" *Wagner*
Overture, "Light Cavalry" *Suppé*
VIVIENNE LAMBELET
(with Orchestra).
"The Old Sweet Song" *Kreisler*
THE ORCHESTRA.
"Rhapsodie No. 2" *Liszt*
Sonata *Toselli*
"Préludium" *Schubert*
VIVIENNE LAMBELET.
"Going to Shoot"
arr. *Charles F. Manney*
THE ORCHESTRA.
Fantasia *Hopkinson* *Coffey*
9.0. "Landing the Shark."
A Play by
Peter Tisdale.
Presented by
R. E. JEFFREY.

- Characters:
Gerald Greystone (a Buckshot Shop
Keeper) ... **GEORGE HEALBY**
Mary South (His Typist) ...
BARBARA COOTER
Thomas Bevan (a Detective)
CLIFTON ROYNE
Gerald Greystone is seated in his
office in the City. He hears the
telephone bell, takes up the
receiver and speaks.
9.30.—WEATHER FORECAST AND 2nd
GENERAL NEWS BULLETIN. The
Time Signal will be superim-
posed at 10.0.
"Music and the Ordinary Lis-
tener."
Local News.
10.0. **H. R. HULLS**
(Solo Pianoforte).
Playing Original Waltzes.
"Summer Night" *E. J. Det-*
"Tender Memories" *mold and*
"Days Gone By" *H. R. Hulls*
MAUD MACCARTHY.
Hindoo Music, with Illustrations.
H. R. HULLS.
"Girl of My Dreams" *E. J. Det-*
"Joie de Vivre" *mold and*
"Dearest and Only" *H. R. Hulls*
10.30. DANCE MUSIC.
JACK PAYNE'S HOTEL
Cecil Dance Band,
from the Hotel Cecil.
12.0.—Close down.

WEDNESDAY, May 26th.

- 1.0-2.0.—Time Signal from Greenwich.
Candle Contender's Orchestra,
from Restaurant Frascati.
3.15.—Transmission to Schools: Sir
Stanley Leathes, K.C.B.,
"Citizenship—The Law."
4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bunnet
Laird.
4.15.—THE NEW GALLERY
ORCHESTRA, from the New
Gallery Kinema; Conducted by
Mr. **Fred Kitchen**.
Organ Recital
by
REGINALD FOOT,
from the New Gallery Kinema.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
6.50.—The Week's Work in the Garden,
by the Royal Horticultural
Society.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN.
Mr. **WILLIAM BRAGG, D.Sc.**,
"Old Trades and New Know-
ledge: The Trade of the
Weaver."
7.25. Music.
Interpreted by
Mrs. **NORMAN O'NEILL**.
Sonata, No. 11, in F Major.
7.40.—Mrs. **GABRIELLE EN-**
THOVEN, "Playbills of the
Past and Present."
8.0. CHAMBER MUSIC.
CHARLES KELLY and
LUCY PIERCE (Pianists).
THE CHENIL CHAMBER
ORCHESTRA:
Conducted by
JOHN BARBIROLLI.
Leader: **BORIS PECKER**.
THE ORCHESTRA.
Concerto Grosso, No. 7, in B Flat
Major.
(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 23rd.8.20.—Concerto in C Minor for Two
Pianos and Strings Bach8.40. **Poetry.**
Mr. J. C. STOBART
will give Selections from
Gray's "Elegy" and Eighteenth-
Century Poetsfrom Pulgrave's *Golden Treasury*.8.50. **THE ORCHESTRA.**
"Port Rock" MacEwen
"Pastorale" GriegCHARLES KELLY,
LUCY PIERCE and
THE ORCHESTRA."Boswell in the Strand"
Percy Grainger(Special Arrangement for Two
Pianos.)9.0. **BEATING RETREAT.**
Relayed from

MARINE PARADE, DOVER.

RETREAT including Rose and
Fall.March, "Sons of Kent."
(By the Bugles, Drums, and
Fifes of H.M. 1st Battalion
Queen's Royal Regiment.)Combined March, "Aldershot."
(By the Drums and Fifes of
H.M. 1st Bn. Queen's Royal
Regiment and Band and
Bugles of H.M. 1st Bn. King's
Own Yorkshire Light In-
fantry.)Melodious tones "Romeo and
Juliet" Tchaikovsky(By the Band of H.M. 1st Bn.
King's Own Yorkshire Light
Infantry.)

March Past Display.

a. The Royal Navy ("A Life
On the Ocean Wave").

b. Cavalry Trot Past.

c. Infantry of the Line
("British Grenadiers").(Combined Band, Drums, and
Bugles of H.M. 1st Bn. Queen's
Royal Regiment, and H.M. 1st
Bn. King's Own Yorkshire
Light Infantry.)EVENING HYMN, "Abide With
Me" (Bell Effects).(By Band of H.M. 1st Bn. King's
Own Yorkshire Light Infantry.)LAST POST and LIGHTS OUT.
(By Bugles of H.M. 1st Bn.
Queen's Royal Regiment.)9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. The
Time Signal will be super-
imposed at 10.0.Mr. L. G. MAINLAND: "Zoo
Animals of To-day—Ghosts In
and Out of the Zoo."

Local News.

10.0. **GHOST PROGRAMME.**
THE WIRELESS ORCHESTRA
Prelude, "The Spectre's Bride"
Debussy"The Telegram."
A Short Play written specially for
Broadcasting by
Rupert Croft-Cooke.Presented by
HOWARD ROSE.Cast:
Sir William Bristle (a former Chief
of the Police)HENRY OSCAR
Mr. Harold Gandy (an Eminent
Novelist) BRYAN POWLEY
Mr. Robert Stone (a Friend of Sir
William) ADRIAN BYRNE
John Bedford MICHAEL HOGAN
Sergeant Campbell (of the Metro-
politan Police)J. C. LAWRENCE
Long (Sir William's Butler)
REGINALD DANCESir William Bristle is sitting by the
fire in the dining-room of
Redwood, a large house in an
out-of-the-way suburb. Dinner
is laid for four persons. Long
comes in to announce the
arrival of Mr. Gandy and Mr.
Stone.THE ORCHESTRA.
"A Haunted Place" Schumann
"Valse Triste" Debussy"THE JUDGE'S HOUSE."
A reading from "Dracula's Guest
and Other Weird Stories" by
Bram Stoker.THE ORCHESTRA.
"Dance Macabre" Saint-Saëns

11.0.—Close down.

THURSDAY, May 27th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.2.15.—Transmission to Schools: Mr.
J. C. Stobart and Miss Mary
Somerville: "Shakespeare's
Heroines—Ophelia and Desde-
mona."4.0.—Time Signal from Greenwich.
"Points about Miniatures," by
Dr. G. C. Williamson.4.15.—TROVADERO TEATIME
MUSIC.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.

Directed by SIDNEY FURMAN

6.15.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Part-
iallyly Bulletin.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Mr. STENSON LOOK, under the
auspices of the Automobile
Association: "Motorists and
Pedestrians."7.25. **Mozart,**
Interpreted by
Mrs. NORMAN O'NEILL.
Sonata No. 7, in D Major.7.40.—Mr. CHRISTMAS HUM-
PHREYS: The History of
Buddha.8.0. **Arthur Salisbury**
and his
New Verrey's Orchestra
(from
New Verrey's, Regent Street),
and
BERTRAM AYRTON (Baritone).THE ORCHESTRA.
Selection, "La Tosca" PucciniBERTRAM AYRTON.
Absent Yet Present
"M. Valerie White"
"The Derby Ram" HailstoneVIOLIN SOLO.
Songs My Mother Taught Me"
DebussyTHE ORCHESTRA.
The Indian Love Call" Puccini
(By special request.)BERTRAM AYRTON.
The Song of the Veldt Boat-
man" ar. Chloëpina Kertessman"The Beggar's Song"
ar. Cecil SharpTHE ORCHESTRA.
Selection, "La Bohème" Puccini
Intermezzo, "By the Brook"
ar. PucciniSelection, "Shaker's Prayer"
Bosch9.0. **AMERICAN SINGERS AND
MELODY.**THE SOUTHERN TRIO
and
J. RITCHIE
and
SAM WILSON.9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. The
Time Signal will be superim-
posed at 10.0.Prof. ROBERT M. ELROY.
Anglo-American Friendship.
Local News.10.0. **Command Performance**
for the
VARIETY ARTISTS'
BENEVOLENT FUND.Diagrams Characters by
FRANSKY WILLIAMS.THE HOUSTON SISTERS
in Comedy
and
BILLY BENNETT.

Relayed from the Alhambra.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and
THE SAVOY TANGO BAND.

Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, May 28th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-Time Music from the
Hotel Metropole.2.20.—M. Stojan: "Elementary
French."2.45.—Concert by the People's Concert
Society.

3.15.—FOR THE CHILDREN.

4.0. **Dance Music.**
FRANK WESTFIELD'S
ORCHESTRA.from the Prince of Wales
Playhouse, Lewisham.6.50.—A Summary of the Wireless
Papers for the Week.7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Mr. PHILIP S. HOLES, the B.B.C.
Music Critic, S.B. from Aber-
deen.7.25. **Mozart,**
Interpreted by
Mrs. NORMAN O'NEILL.
Sonata No. 10, in F Major, and
Fantasia in D Minor.

7.40.—Topical Talk.

8.0. **THE KNELLER HALL BAND.**
Director of Music:
Lt. H. E. ADKINS, Mus. Rec."March Militaire" Saint-Saëns
Overture, "Olympia" Hailstone
Coronet Solo (Song) "A Little"THE BAND.
Excerpt from Suite, "Schern-
en" Rimsky-Korsakov
"Story of the Kalendar"
Suite, "Der Rosenkavalier" StraussSerenade from Ballet, "Les
Millions d'Arlequin" Drip
"A Norwegian Carnival" GriegNaval Patrol, "Britain's First
Laird" Hailstone9.0. **THE WESTMINSTER
SINGERS.**
Madrigal, "This Pleasant Month"
BoschDitty, "The Angler's Hymn"
Frank O'NeilPart Song, "Songs My Mother
Sung" HailstonePEGGY CROCKANT
(Solo Violin)Scherzo-Tanzen No. 1 in
G Minor Dvořák-KreutzerTanzmusik on Paderewski's
Menuet KreutzerTHE WESTMINSTER
SINGERS.Scottish Air, "Robin Adair"
ar. CraggIrish Air, "Believe Me, If All"
ar. O'NeilDitty, "The Farmer's Lad"
Raymond LoughboroughNorthumberland Song, "Bobby
Shaffer" ar. W. G. Whitaker9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. The
Time Signal will be superim-
posed at 10.0.Air Ministry Talk by Capt. R. L.
BARNARD: "Regular Com-
mercial Flying from the Pilot's
Point of View."

Local News.

10.0. **LIGHT SYMPHONY CONCERT.**
THE WIRELESS SYMPHONY
ORCHESTRA:Conducted by
DAN GODFREY.Overture, "Twelfth Night"
Herbert Holst

(Conducted by the Composer).

Rhapsodie Gaudeamus"
Ludwig van Beethoven(First Performance in England).
Waltz, "The Sleeping Beauty"
TchaikovskySymphony No. 5 in E Flat
Mahler11.0. **DANCE MUSIC.**
NAT LEWIN'S NEW
VERREY'S DANCE BAND,
from New Verrey's Restaurant.

12.0.—Close down.

SATURDAY, May 29th.

1.0.—Time Signal from Greenwich.

1.0.—Time Signal from Greenwich.
Concert.

3.0.—A Topped Talk.

3.15.—FOR THE CHILDREN.

6.0. **FRANK WESTFIELD'S
ORCHESTRA.**
from Prince of Wales Playhouse,
Lewisham.7.4.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.Mr. H. DEVERE STACPOOLE.
"The Fight for the Seabird"7.25. **Mozart,**
Interpreted by
Mrs. NORMAN O'NEILL.
Sonata, No. 2, in A Major.7.40.—"My Day's Work," by a Book-
seller.8.0. **"THE BEE-BEE CABARET."**
Written and Composed by
ERNEST LONGSTAFFE.9.0. **CAPTAIN SAUTZWEG.**
Fantasia Concertante
Sautzweg

(For 15 Solo Instruments)

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. The
Time Signal will be superim-
posed at 10.0.Mr. GORDON LOWE, "Lawn
Tennis."

Local News.

10.0. **Round the Continent.**
DANCE MUSIC.THE SAVOY ORPHEANS
and
SAVOY TANGO BAND,
from the Savoy Hotel.

12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
May 23rd.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, May 22nd.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.30—MISCELLANEOUS POPULAR ORCHESTRAL PROGRAMME. Conducted by HERMAN FINCK.
- 12.30—Programme of HERMAN FINCK'S WORKS. Conducted by the Composer.
- 1.30—O.O. Shakespeare's Heroines (No. 4). Portia, CATHEEN NESBITT.
- 2.30—7.45—SERVICE from CAULISLE CATHEDRAL S.B. from Newcastle.
- 3.0—BOW BELLS. Sung by the ANCIENT SOCIETY OF COLLEGE YOUTHS.
- 3.10—WESLEY MEMORIAL SERVICE.
- 8.55—The Week's Good Cause: The John Groom Crippled and Flower Girls' Mission—Appeal by Mr. ALFRED G. GROOM.
- 9.0—WEATHER FORECAST AND NEWS.
- 9.55—Shipping Forecast.
- 9.15—ALBERT SANDLER and the GRAND HOTEL EASTBOURNE ORCHESTRA.
- 12.30—Close down.

MONDAY, May 24th.

- 10.15 a.m.—Weather Forecast. (The Time Signal will be superimposed at 10.30.)
- 10.30—CHANGING OF THE GUARD.
- 3.0—Popular Orchestral Programme. FRED LAKE (Tenor), GRACE IVELL and VIVIAN WORTH (Songs at the Piano), LOUIS HERTEL (Entertainer).
- 5.0—Mons de Wolant.
- 5.15—FOR THE CHILDREN.

Dance Music.

- THE LONDON RADIO DANCE BAND.
- 6.40—Wireless League Talk.
- 7.0—Weather Forecast and News.
- 7.10—Mr. DESMOND MACCARTHY.
- 7.25—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40—Mr. A. W. CARR (England's Cricket Captain).
- 8.0—THE ROYAL PARKS BAND. OLIVE KAVANN (Contralto), TOPLISS GREEN (Baritone).
- 9.30—Weather Forecast and News.
- 9.40—Mr. L. de GIBERNE SIEVE KING.
- 9.55—Shipping Forecast.
- 10.0—SPECIAL EMPIRE DAY PROGRAMME.
- 11.0—DANCE MUSIC.
- NEW PRINCES' TORONTO ORCHESTRA, ALFREDO and his BAND, and DE PIETRO with his ITALIAN ORCHESTRA, and JOAN REVEL, from the New Princes' Restaurant.
- 12.0—Close down.

TUESDAY, May 25th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0—Morning Concert, including The Radio Quartet.
- 1.0-2.0—Programmes S.B. from 3.15-6.0. } London.

Dance Music.

- THE LONDON RADIO DANCE BAND.
- 6.50—BROADCAST TO EUROPE.
- 7.0—Weather Forecast and News.
- 7.10—M. STEPHAN.
- 7.25—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40—Topical Talk.

Dance Music.

- and
- The Hotel Victoria Orchestra. Relayed from the Hotel Victoria.
- THE ORCHESTRA.
- Valse from "Die Fledermaus" Strauss.
- Overture, "Marsden" Wallace.
- PIERINA ROSSELLI (Soprano).
- "Costi Piange Pierrot" Mario.
- THE ORCHESTRA.
- Selection, "Bigoletto" Verdi.
- "Gipsy Airs" arr. Colombo.
- EMILIO COLUMBO (Solo Violin).
- Hornpipe "Dearok".
- "Mazurka" Wieniawski.
- PIERINA ROSSELLI.
- "Just For a While" Oscar Geiger.
- THE ORCHESTRA.
- Second Selection from Italian Popular Songs—arr. Colombo.

Dance Music.

- 8.0—"LANDING THE SHARK."
- 9.30—Weather Forecast and News.
- 9.40—Music and the Ordinary Listener.
- 9.55—Shipping Forecast.
- 10.0—H. R. HULL (Programme of Original Waltzes) and MAUD MCCARTHY (Hindu Music).

Dance Music.

- 10.30—JACK PAYNE'S HOTEL. CECIL DANCE BAND from the Hotel Cecil.
- 12.0—Close down.

WEDNESDAY, May 26th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0—Morning Concert, including The Radio Quartet.
- 1.0-2.0—Programmes S.B. from 3.15-6.0. } London.

Dance Music.

- ALEX FRYER'S ORCHESTRA.
- 6.50—The Week's Work in the Garden.
- 7.0—Weather Forecast and News.
- 7.10—Sir WILLIAM BRAGG, D.Sc.
- 7.25—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40—Spanish Talk by Mr. W. F. BLETCHER S.B. from Manchester.

Dance Music.

- 8.0—CHARLES KELLY and LUCY PIERCE (Pianists). THE CHENIL CHAMBER ORCHESTRA. Conducted by JOHN BARBIROLLI. Lender, BORIS TECKER. THE ORCHESTRA.
- Concerto Grosso, No. 7, in B Flat.
- Concerto in C Major for Two Pianos and Strings. Bach.

Poetry.

- Mr. J. C. STOBART will give Selections from Gray's "Elegy" and Eighteenth-Century Poems from Palgrave's Golden Treasury.

THE ORCHESTRA.

- "Post Reek" MacQueen.
- "Pastorals" Grieg.
- CHARLES KELLY, LUCY PIERCE and THE ORCHESTRA.
- "Handel in the Strand" Percy Grainger.
- (Special Arrangement for Two Pianos.)

BEATING RETREAT.

- 9.30—Weather Forecast and News.
- 9.40—Mr. L. G. MAINLAND.
- 9.55—Shipping Forecast.
- 10.0—GHOST PROGRAMME.

THE LONDON RADIO DANCE BAND.

- Directed by SIDNEY FIRMAN.
- 12.0—Close down.

THURSDAY, May 27th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0—Morning Concert, including The Radio Quartet.
- 1.0-2.0—Programmes S.B. from London.

Dance Music.

- THE LONDON RADIO DANCE BAND.
- 6.55—Market Prices for Farmers.
- 6.40—Ministry of Agriculture Fortnightly Bulletin.
- 7.0—Weather Forecast and News.
- 7.10—Mr. STENSON COOKE.
- 7.25—MOZART, interpreted by Mrs. NORMAN O'NEILL.
- 7.40—Mr. CHRISTMAS HUMPHREYS: "The History of Buddha."
- 8.0—"IN A PERSIAN GARDEN." S.B. from Manchester.
- 9.30—Weather Forecast and News.
- 9.40—Prof. ROBERT McELROY.
- 9.55—Shipping Forecast.

Command Performance

- for the
- VARIETY ARTISTS' BENEVOLENT FUND.

- Dickens Characters by BRANSBY WILLIAMS.
- THE HOUSTON SISTERS in Comedy and
- BILLY BENNETT.
- Relayed from the Alhambra.

THE SAVOY ORPHEANS

- and
- SAVOY TANGO BAND.
- From the Savoy Hotel.
- 12.0—Close down.

FRIDAY, May 28th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-12.30—Morning Concert, including The Radio Quartet.
- Organ Recital by FRANCIS W. SUTTON, F.R.C.O.

Relayed from

- St. Stephen's, Walbrook.
- Overture, "Eurydice" Weber.
- Melody.
- Prelude in C Sharp Bachmann.
- Minor.
- Imperial March Elgar.
- 1.0-2.0—Programmes S.B. from London.

Dance Music.

- FRANK WESTFIELD'S ORCHESTRA.
- From the Prince of Wales Playhouse, Lewisham.

A Summary of the Wireless Papers for the Week.

- 7.0—Weather Forecast and News.
- 7.10—Mr. PERCY SCHOLDS S.B. from Aberdeen.
- 7.25—MOZART interpreted by Mrs. NORMAN O'NEILL.
- 7.40—Topical Talk.

THE KNELLER HALL BAND.

- Director of Music: Lieut. H. E. ADKINS, Mus. Bsc.

- "Marche Militaire" Saint-Saens.
- Overture, "Oberon" Weber.
- Cornet Solo (Song) "L'Es" Chaminade.

THE BAND.

- Excerpt from Suite, "Schubert's Tale" Rimsky-Korsakov.
- "Story of the Kalandar" Suite, "Des Hommes d'Armes" Strauss.
- Serenade from Ballet, "Les Millions d'Arlequin" Drigo.
- "A Norwegian Carnival" Scanderv.

- Naval Patrol, "Britain's First Line" W. H. Brown.

THE WESTMINSTER SINGERS and PEGGY COCHRANE (Solo Violin).

- 9.30—Weather Forecast and News.
- 9.40—Air Ministry Talk, by Capt. R. L. BARNARD.
- 9.55—Shipping Forecast.

LIGHT SYMPHONY CONCERT.

THE WIRELESS SYMPHONY ORCHESTRA:

- Conducted by DAN GODFREY.
- Overture, "Twelfth Night" Herbert Hoar.
- [Conducted by the Composer.]
- "Rhapsodie Gaelique" Lully.
- (First Performance in England.)
- Waltz, "The Sleeping Beauty" Tchaikovsky.
- Symphony No. 4 in E Flat Glazounov.

NAT LEWIN'S NEW

VERREY'S DANCE BAND

- 12.0—Close down.

SATURDAY, May 29th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0—Time Signal.
- 4.0—Time Signal and Concert.
- 5.0—Topical Talk.
- 5.15—FOR THE CHILDREN.

FRANK WESTFIELD'S ORCHESTRA.

From the Prince of Wales Playhouse, Lewisham.

- 7.0—Weather Forecast and News.
- 7.10—Mr. H. de VERE STACPOOLE.

- 7.25—MOZART interpreted by Mrs. NORMAN O'NEILL.
- 7.40—"My Day's Work," by a Book-seller.

"THE BEE BEE CABARET."

CAPTAIN SAUERZWEIG.

- 9.30—Weather Forecast and News.
- 9.40—Mr. GORDON LOWE: "Lawyer Tenor."
- 9.55—Shipping Forecast.

ROUND THE CONTINENT.

THE SAVOY ORPHEANS

and SAVOY TANGO BAND.

from the Savoy Hotel.

- 12.0—Close down.

51T
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 2.30-3.30. **WAGNER**
(1813-1883).
THE STATION ORCHESTRA.
Conductor, JOSEPH LEWIS.
Overture, "The Mastersingers."
BEATRICE MIRANDA
(Soprano).
Aria, "Elizabeth's Greeting"
(Tannhäuser).
THE ORCHESTRA.
Siegfried Idyll.
GWYNN DAVIES (Tenor).
Aria, "Lohengrin's Narration"
(Lohengrin).
THE ORCHESTRA.
"Entry of the Gods into Valhalla" ("The Ringgold").
JOSEPH YATES (Baritone).
Aria, "Wotan's Farewell" ("The Valkyrie").
THE ORCHESTRA.
Introduction to Act III ("Lohengrin").
GWYNN DAVIES.
Aria, "Prize Song" ("The Mastersingers").
THE ORCHESTRA.
"The Ride of the Valkyries"
(The Valkyrie).
BEATRICE MIRANDA.
Aria, "Elsa's Dream" ("Lohengrin").
JOSEPH YATES.
Aria, "O Star of Eve" ("Tannhäuser").
THE ORCHESTRA.
"Forest Murmurs" ("Siegfried").
March, "Tannhäuser."
3.30-4.0. SHAKESPEARE'S
HEROINES (4). S.B. from
London.
6.30-7.45. SERVICE FROM CAR-
LISLE CATHEDRAL. S.B.
from Newcastle.
8.0. Programme S.B. from London.
8.55. Appeal on Behalf of "Litera-
ture for Ships Libraries." Lieut.
A. E. SPRY (Secretary, British
Sailors' Society).
9.0. Programme S.B. from London.
10.30. Close down.

MONDAY, May 24th.

- 10.30-11.0. CHANGING OF THE
GUARD. S.B. from London.
3.45. Harold Turley's Orchestra re-
layed from the Prince's Café.
5.15. FOR THE CHILDREN.
6.0. The Station Wind Quintet.
6.40. Programme S.B. from London.
7.40. Mr. HAROLD GOODWIN. "A
Tour Round a Motor Car Works"
(4) Engines and Road Test-
ing.
8.0. EMPIRE DAY CELEBRATION.
THE STATION REPERTORY
CHORUS and ORCHESTRA.
Conductor, JOSEPH LEWIS.
Hymn, "O God, Our Help in
Agon Past" (English Hymnal,
No. 450) (Tune: "St. Anne").
THE ORCHESTRA.
Overture, Britannia March.
THE CHORUS and
ORCHESTRA.
"An Empire Song" (Mackenzie).
THE ORCHESTRA.
March, "Pomp and Circum-
stance" (Elgar).
THE CHORUS and
ORCHESTRA.
"It Comes from the Misty
Ages" ("The Banner of Saint
George") (Elgar).

- 8.45. Light British Music.
JOAN MAXWELL (Soprano)
and
THE ORCHESTRA.
9.30. WEATHER FORECAST AND NEWS.
Fiction Series: Mr. L. de
GIERNE SIEVEKING. S.B.
from London.
Local News.
10.0. DANCE MUSIC.
DAN CARROLL and his
DECAMERON BAND;
WILL SHENKMAN and his
BUFFALO BAND,
relayed from the Palais de Danse.
11.0. Close down.

TUESDAY, May 25th.

- 3.45. Dance Music.
Dan Carroll and his Decameron
Band and Will Shenkman and
his Buffalo Band, relayed from
the Palais de Danse.
4.45. Afternoon Topics: Margaret
Aulson. "French Silhouettes—
Queen Margot." Joan Maxwell
(Soprano).
5.15. FOR THE CHILDREN.
6.0. Programme S.B. from London.
8.0. POPULAR PROGRAMME.
Contributed by
WINIFRED MORRIS
(Contralto),
STAINLESS STEPHEN
(Entertainer)
and
THE STATION ORCHESTRA.
9.30. Programme S.B. from London.
10.0. WEDNESDAY.
Tennyson's
"ENOCH ARDEN."
(A Story of a Seaport Town).
With Music by
RICHARD STRAUSS.
The Recital by
GLADYS WARD.
The Music by
NIGEL DALLAWAY.
The Work was written by Strauss
at the request of a friend, and is
not intended as a Recital with a
Musical Accompaniment.
10.40. DANCE MUSIC.
JACK PAYNE'S HOTEL CECIL
DANCE BAND.
S.B. from London.
12.0. Close down.

WEDNESDAY, May 26th.

- 3.45. The Station Pianoforte Quintet
(Leader, Frank Cantelli).
4.45. Afternoon Topics: Mabel
France, "The Lighter Side of
Meetings and Partings."
5.15. FOR THE CHILDREN.
6.0. LOZELLE PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
6.50. Programme S.B. from London.
7.40. Mr. HAROLD BAKER,
F.R.P.S., "Old English Fea-
tures of the Midlands—(2) Track-
ways and Roads."
8.0. FEATURE HALF-HOURS.
Overtures.
THE STATION ORCHESTRA.
"Foot and Peasant" (Suppe).
"Ruy Blas" (Mendelssohn).
"William Tell" (Rossini).
8.30. Pianoforte Recital.
HILDA PARSONS.
Rhapsody in G Minor, Op. 10
(Brahms).
Preamble, Sarabande and Cour-
ante from Partita in G, Bach.
Romance in F Sharp, Schumann.

- Waldstrausschen (List).
Polichinelle (Bachmann).
9.0. Programme S.B. from London.
10.0. Excerpts from Popular Suites
by
THE ORCHESTRA.
Operatic Items.
THE ORCHESTRA.
Selection, "Rigoletto" (Verdi).
GLADYS JOINER and
ORCHESTRA.
Aria, "Il est Doux, Il est Bon"
(Herodiade) (Mascagni).
SYDNEY LEWIS and
ORCHESTRA.
Aria, "Within These Sacred
Rivers" ("The Magic Flute")
(Mozart).
THE ORCHESTRA.
Selection, "Faust" (Gounod).
11.0. Close down.

THURSDAY, May 27th.

- 3.45. The Station Pianoforte Quintet
(Leader, Frank Cantelli).
4.45. Afternoon Topics: Mr. Howard
W. Ballance, "Homes and
Haunts of British Birds—(1) The
Eagle." Dora Grimes (Soprano).
5.15. FOR THE CHILDREN.
6.0. LOZELLE PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
6.55. Programme S.B. from London.
7.40. Mr. CYRIL HARDING (of the
Selbourne Society). "The Mid-
land Countryside—(1) Animal
Life."
8.0. CHAMBER MUSIC.
THE EDNA WILLOUGHBY
PIANOFORTE TRIO.
Trio in E Flat Major, Op. 1, No. 1
(Beethoven).
Allegro; Adagio Cantabile;
Scherzo—Allegro Assai;
Finale Presto.
Phantasies, Op. 88
(Schumann).
Andante quasi Alle-
gretto (Debussy).
Scherzo and Trio (Rachmaninoff).
(The Second and Third Move-
ments from Trio in G Minor,
Op. 181.)
9.0. Pianoforte Solos and Humour.
HERBERT FRYER
(Solo Pianoforte).
Sarabande (Rachmaninoff).
Bourée (Bach).
Prelude from "Holberg Suite"
(Grieg).

- MURIEL WHITE
(Pianoforte-Entertainer).
"Men Are Such Fanny, Funny
Creatures" (Elliot).
"I Do 'ave an 'Orrable Time"
(Cost).
"You Really Needn't Bother
Any More" (Penna).
"My Partners" (Henty).
HERBERT FRYER.
Prelude in B Major, Op. 28
(Chopin).
Prelude in E Minor, Op. 28
(Chopin).
Mazurka in E Major (Chopin).
9.30. WEATHER FORECAST AND NEWS.
Topical Talk: Prof. ROBERT
McELROY. "Anglo-American
Friendship." S.B. from London.
Local News.
10.0. VARIETY ARTISTS'
BENEVOLENT FUND CON-
CERT. S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0. Close down.

FRIDAY, May 28th.

- 3.45. Schools' Transmission, Lecture
7: The Rev. John Howell,
"Africa—Products of the
Country."
4.15. Lozelle Picture House Orches-
tra: Conductor, Paul Rimmer.
4.45. Afternoon Topics: Helen M.
Knech, "More Disadvantages
of the Good Old Days." Mar-
jorie Wilks (Solo Pianoforte).
5.15. FOR THE CHILDREN.
6.0. Programme S.B. from London.
8.0. INSTRUMENTAL SOLOS.
CARL FUCHS (Solo Violoncello).
"Hannabell" (Hebrew Melody)
(Bantock).
Sonata in A Minor (Dupont).
S. O. COTTERILL
(Solo Clarinet).
"Spring Snug" (Mendelssohn).
"Scherzo" (Cottrell).
ARTHUR KENNEDY
(Solo Violin).
Aria (Pocqueret).
Chanson Celtique (Forayth).
Adagio from Sonata in F (Cottrell).
S. O. COTTERILL.
Adagio from Clarinet Concerto
(Spohr).
CARL FUCHS.
Adagio from Arpeggione Sonata
(Schubert).
Prelude (Unaccompanied) (Poppa).
Third Gavotte (Poppa).
9.0. Programme S.B. from London.
11.0. Close down.

SATURDAY, May 29th.

- 3.45. Harold Turley's Orchestra re-
layed from the Prince's Café.
4.45. Afternoon Topics: Estelle
Steel-Harper, "Flint Clapper—
The Last of His Tribe."
5.15. FOR THE CHILDREN.
6.0. LOZELLE PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
7.0. Programme S.B. from London.
7.40. Mr. GEORGE AUSTIN:
"Ancient Mystery Religions—
(2) The Greco-Roman."
8.0. PARKS CONCERT.
Relayed from the
Band Stand, Cannon Hill Park.
THE CITY OF BIRMINGHAM
POLICE BAND.
(Conductor)
RICHARD WASSILL.
Overture, "Don Giovanni" (Mozart).
Fugue in C Minor
(Bach, arr. Wain).
Symphonic Movement, Second
Movement from Symphonies,
No. 8, in B Minor (The Un-
finished) (Schubert).
THE CATHEDRAL QUARTET.
(Messrs. BUNN, NUSSE,
WATSON and TAYLOR).
"True Till Death" (Scott Gray).
"The Sand Man" (Arban).
THE BAND.
Suite, "Summer Days"
(Coates, arr. Geoffrey).
"In a Country Lane"; "On the
Edge of the Lake"; "At the
Dance."
Valse, "Près de Toi" (Waldteufel).
Overture, "Pique Dame" (Suppe).
9.0. Studio Interlude.
THE TWO MS.
in a Selection of Light Items.
9.30. Programme S.B. from London.
12.0. Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30. **Verdi**
(1812-1891) (1818-1893)
THE STATION SYMPHONY ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "La Forza del Destino"
Verdi
- VIVIANNE CHATTERTON**
(Soprano)
CONSTANCE WILLIS
(Contralto)
JOSEPH FARRINGTON
(Bass-Baritone)
AND ORCHESTRA
Excerpts from
"FAUST"
(Gounod)
Bass-Baritone, "Call of Gold"
Mephistopheles
Contralto, "Gentle Flowers"
Sofal
Soprano, "King of Thule"
Marguerite
Bass-Baritone, "Catastrophe"
Mephistopheles
Soprano and Bass-Baritone,
"Church Scene"
Marguerite and Mephistopheles
THE ORCHESTRA
Ballet Music, "Sultan's Vespers"
Verdi
- 8.25. **VIVIANNE CHATTERTON**
"Ritorno Vincitor" ("Aida")
Verdi
- 4.45. **JOSEPH FARRINGTON**
Recit., "Che Mal"
Vespere
Aria, "Infelice"
Verdi
- 4.55. **CONSTANCE WILLIS**
"Furce Plaines"
Verdi
- 5.2. **THE ORCHESTRA**
"The Funeral March of a Marionette"
Gounod
- 5.10. **VIVIANNE CHATTERTON**
"Without Thee"
Gounod
- 5.15. **JOSEPH FARRINGTON**
"Vulcan's Song" ("Phaeton and Baucis")
Gounod
- 5.20. **CONSTANCE WILLIS**
Aria, "Oh, My Love Immortal"
Gounod
- 5.25. **THE ORCHESTRA**
"March Militaire"
Gounod
- 6.30-6.45. **SHAKESPEARE'S HER- OINES (4)** S.B. from London.
- 6.50-7.45. **SERVICE FROM CAR- LISLE CATHEDRAL** S.B. from Newcastle.
- 8.0. Programme S.B. from London.
- 10.30. Close down.

MONDAY, May 24th.

- 10.30 8.45. **CHANGING OF THE GUARD** S.B. from London.
- 1.45. "English Literature—Medieval Romance," by Mr. Lee Nichols, B.A.
- 4.0. **COLE AND HIS BAND**
- 5.15. **FOR THE CHILDREN**
- 6.0. Musical Interlude.
- 6.40. Programme S.B. from London.
- 7.40. "Fishing—(2) The Game Fish, Salmon Trout, Grayling," by Major ST. MAUR SHEIL.
- 8.5. **EMPIRE DAY**
English
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE
"Reminiscences of England"
arr. Fred Godfrey

- 8.10. **GERALD KAYE (Tenor)**
"The British Gradation"
Words, 1899; Air, 19th Century
"The Hoast Beel of Old Eng- land"
Fielding—Leccridge
- 8.15. **PHILIP TAYLOR**
(Baritone)
with **ORCHESTRA**
"Land of Hope and Glory" Elgar
- IRELAND**
- 8.20. **THE ORCHESTRA**
"Reminiscences of Ireland"
arr. Fred Godfrey
- 8.30. **GERALD KAYE**
"The Minstrel Boy"
T. Moore
"Music, My Girl"
Adams
- WALES**
- 8.35. **THE ORCHESTRA**
"Reminiscences of Wales"
arr. Fred Godfrey
- 8.45. **PHILIP TAYLOR**
"David of the White Rock"
Traditional
- SCOTLAND**
- 8.50. **THE ORCHESTRA**
Fantasia, "The Thistle"
Myddleton
- 9.0. **GERALD KAYE**
"March of the Cameron Men"
M. Campbell
- 9.5. **PHILIP TAYLOR**
"A Border Ballad"
F. Cowen
- India, the Dominions and Colonies.**
- 9.10. **THE ORCHESTRA**
"Kismet"
Mackey
- GERALD KAYE**
"Canadian Boating Song"
T. Moore
- PHILIP TAYLOR**
"The Land of Whom"
Knows White"
W. G. Sumner
- THE ORCHESTRA**
Fantasia, "Our Empire"
arr. Charles Godfrey
- 9.30. Programme S.B. from London.
- 11.0. Close down.

TUESDAY, May 25th.

- 11.30-12.0. Morning Concert.
- 3.45. An Afternoon Paper.
- 4.0. Orchestra relayed from the Elec- tric Theatre. Musical Director, D. C. Ronald.
- 5.0. Musical Interlude.
- 5.15. **FOR THE CHILDREN**
- 6.0. Programme S.B. from London.
- 8.0. **Another Station.**
- 8.15. **WINTER GARDENS NIGHT.**
THE MUNICIPAL ORCHESTRA
Conductor, Sir DAN GODFREY.
"Three Bavarian Dances" Elgar
Overture, "Oberon"
Wether
Sinfonia to Church...
J. S. Bach
Cantata (No. 42)....
The "Giant" Fugue...
ANITA DESMOND (Soprano).
Selected Songs.
ARTHUR DE CREEP (the Renowned Pianist) and
ORCHESTRA.
Piano Concerto in A Minor Grieg
9.30. Programme S.B. from London.
12.0. Close down.

WEDNESDAY, May 26th.

- 3.0. Winter Gardens Programme.
THE MUNICIPAL ORCHESTRA
(AUGMENTED)
Conductor, Sir DAN GODFREY.

- Overture, "The Flying Dutch- man"
Wagner
The "Unfinished" Symphony
Schubert
- ANITA DESMOND (Soprano).**
Selected Songs.
ANTHEA BOWRING
(Pianoforte) and **ORCHESTRA**
Piano Concerto (No. 5), "The Emperor"
Beethoven
THE ORCHESTRA
Suite (No. 1), "L'Arlesienne"
Bizet
- 4.30. A Paper on Tennis Technique:
(1) "The Return of Service and Footwork." Prepared by Major Cooper-Hunt.
- 4.45. Musical Interlude.
- 5.15. **FOR THE CHILDREN**
- 6.0. Programme S.B. from London.
- 6.30. **STATION DIRECTOR'S TALK**
- 6.50. Programme S.B. from London.
- 7.40. Mr. J. STANLEY LITTLE, F.R.C.I. (Vice-President of the British Empire Union).
- 8.0. **Percy Fletcher's Light Music.**
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
"Three Frivolities."
"Woodland Pictures."
March, "The Spirit of Pageantry."

- 8.30. **THE LONDON RADIO REPERTORY PLAYERS**
present:
"The Wizard of Wireless."
A Romance of the Radio.
Written for Broadcasting by
Frank Cochrane and Cyril Roberts.
Characters:
A Man..... ERNEST HAINES
Another Man..... EDWIN ELLIS
Sir Henry Harwood (Possiding Judge at the Trial)
HERBERT ROSS
Angus Flaug, K.C. (Prosecuting Counsel for the Crown)
HENRY OSCAR
Ronald Selden (a Young Engineer—Prisoner on Trial for Murder)
MICHAEL HOGAN
Brenda Osmond (Wife of Carl Osmond and Sister of Ronald Selden)
PHYLLIS PANTING
Alfred Palmer (Confidential Clerk to Carl Osmond)
ARTHUR CLEEVE
Fleming Anderson (a Rising Young Barrister, Counsel for the De- fence)
REGINALD DENHAM
Dr. Trevor Wemyss (an Eminent Scientist, specializing in Wire- less and known as "The Wizard")
JAMES HUGHES
Carl Osmond (a City Financier, the Murdered Man)
W. E. BOLLOWAY
We are at the New Bailey on the second day of the Trial, with the Court full of spectators.
Half an Hour of
John Ansell's Light Music.
THE ORCHESTRA
Overture, "Plymouth Men"
Suite, "The Shoe Ballet."
"Three Irish Pictures."
9.50. Programme S.B. from London.
11.0. Close down.

THURSDAY, May 27th.

- 11.30-12.0. Ernest Lush (Pianoforte Recital).
- 12.0-1.30. Transmission to Schools:
"Natural History—Mice of the Countryside," by Mr. Montagu A. Phillips, F.R.C.S., F.I.S.

- 3.45. An Afternoon Paper.
- 4.0. The Wireless Orchestra. James Howell (Bass-Baritone).
- 5.15. **FOR THE CHILDREN**
- 6.0. Musical Interlude.
- 6.35. Programme S.B. from London.
- 7.40. "The Romance of the Cinque Ports—(3) Decline and Later History," by Mr. H. J. MATTHEWS.
- 8.0. Programme S.B. from London.
- 12.0. Close down.

FRIDAY, May 28th.

- 11.30-12.0. Organ Recital from the Royal Arcade, Bournemouth. Organist, Arthur Marston.
- 3.45. A Paper on Sunny Honolulu, prepared by May Gichrist.
- 4.0. Orchestra relayed from the Elec- tric Theatre. Musical Director, D. C. Ronald.
- 5.0. Musical Interlude.
- 5.15. **FOR THE CHILDREN**
- 6.0. Programme S.B. from London.
- 7.0. WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLLS, Music Critic. S.B. from Aberdeen.
- 7.25. Programme S.B. from London.
- Local News.
- 11.0. Close down.

SATURDAY, May 29th.

- 3.45. Gardening Talk by Mr. George Danne, F.R.H.S.
- 4.0. **THE ROYAL BATH HOTEL DANCE BAND.**
Relayed from the King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15. **FOR THE CHILDREN**
- 6.0. Musical Interlude.
- 7.0. Programme S.B. from London.
- 7.40. "The Foot in Shakespeare," by Dr. E. J. B. KIRTLAN, D.D. (Vice-President of the English Poetry Union).
- 8.0. **ANOTHER MERRY-GO-ROUND.**
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Mercatol"
Heber
"Mock Morris"
Percy Grainger
- 8.10. **CONWAY PIERSON**
(Entertainer).
"Ohio"
Hurry Luader
"Down Among the Sugar-Cane"
C. Mack and C. Smith
- 8.15. **THE ORCHESTRA**
"Mongolian Love Dance"
Marsden
- 8.20. **HELENA MILLAIS**
(Actress-Entertainer).
- 8.25. **THE ORCHESTRA**
Polka Extr'acte, "Reconcilia- tion"
Drigo
- 8.30. **SCOVELL and WHELDON**
(Entertainers).
- 8.40. **THE ORCHESTRA**
Selection, "Hailo, America!"
Pink
- 8.50. **CONWAY PIERSON**
"Courtin'"
Tom Fog
"How Dare You?"
Fred Egan
"She Shifted Thistles"
Boden and Johnson
- 8.55. **THE ORCHESTRA**
One Step, "Valencia"
Pottila
- 9.0. **HELENA MILLAIS**
In Mee, "Programme"
THE ORCHESTRA.
Selection (Second), "Lilac Time"
Schubert-Clayton
- 9.15. **SCOVELL and WHELDON**
in a further interlude.
- 9.30. Programme S.B. from London.
- 12.0. Close down.

6ST
306 M.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—Service from Carlisle Cathedral. S.B. from Newcastle.
8.4-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 10.30 a.m. CHANGING OF THE GUARD. S.B. from London.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. E. SIMS HILDITCH: "How to Understand and Interpret Good Music," with Vocal Illustrations.
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 12.0-1.0. Studio On. 6.12. THE CAPITOL THEATRE ORCHESTRA: Conducted by CAMILLE J. BOGHART. Overture, "The Bohemian Girl" *Bolfe*
Waltz, "Sainte Vierge" *Ludwig Siede*
Selection, "The Three Graces" *Lehar*
Intermezzo, "Red Poppy" *Percy Elliot*
Selection, "The Flying Dutchman" *Wagner*
"Sanctuary of the Heart" *Ketelbey*

STOKE PROGRAMMES.

"Knick Knack Song" *Frank Topp*

- For Trial, "Just a Little Thing Called Rhythm" *Hard*
3.30.—Afternoon Topics: "Our Little Superstitions," by the Rev. S. C. Stevens, M.A.
4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.
5.0.—FOR THE CHILDREN.
5.45.—For the Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Wonderful in the Familiar," by Dr. FRANK HUTCHINSON, F.R.S.

Choral Concert.

- THE POTTERIES CHORAL SOCIETY: Conducted by CARL OLIVER. JOHN BOURNE (Tenor). LEON FORRESTER (Solo Pianoforte). HARRY MORTIMER (Solo Cornet). GEORGE BASKYFIELD (Organ). Glee, "Ye Spotted Snakes" *Stevens*

Festival Carol, "Ring Out, Wild Bells" *Fletcher*
Lullaby, "A Slumber Song" *Lehar*

Part Song, "The Laughing Waves" *Somerville*

8.15. LEON FORRESTER

Arabesque *Schumann*
Nocturne in D *Chopin*

8.30. THE CHORAL SOCIETY.

Part Song, "Life's a Dream Worth Living" *Hollins*
Part Song, "Evening" *Phillips*
Quintet, "Love is Meant to Make Us Glad" *McCurie*
England *German*
Lullaby, "Rest, Little Head" *Challinor*

8.45. JOHN BOURNE.

"Dear Heart" *Tito Matte*
"Angels Guard Thee" *Godard*

8.55. HARRY MORTIMER

"Garden of Happiness" *Wood*
"Shylock" *Leah*
Waltz Song, "Il Bacio" *Arduini*

9.5. THE CHORAL SOCIETY.

"The Last Post" (Choral Song) *Stanford*

9.20. LEON FORRESTER

"Ronde en Forme de Valse" *Saint-Saens*

9.30-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

- 12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "The Legend of Leuchsturm," by the Rev. F. Ives Cater, M.A.

Week Beginning
May 23rd.

4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.

5.0.—FOR THE CHILDREN.

5.45.—For the Teens.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Nature Talk, by Mr. J. R. B. MASEFIELD.

8.0-12.0.—Programme S.B. from London.

FRIDAY, May 28th.

4.0.—Studio Concert: E. A. Wildop's Trio.

5.0.—FOR THE CHILDREN.

5.45.—For the Teens.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

3.30.—Afternoon Topics: "Hygiene of the Mind," by Mr. Ernest Hunt, F.I.H.

4.0.—The Capitol Theatre Orchestra: Conducted by Camille J. Boghart.

5.0.—FOR THE CHILDREN.

5.45.—For the Teens.

6.0.—Light Music.

6.30.—Light Orchestral Music. Relayed from London.

7.0-12.0.—Programme S.B. from London.

6PY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.0-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 10.30.—CHANGING OF THE GUARD. S.B. from London.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Trio.
6.30.—Programme S.B. from London.
7.40.—Miss IDA M. LLOYD, M.A.: "Some Parables" (2).
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Miss Phyllis Vivian: "Spring in the South of Spain."

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Marjorie Gay (Soprano) and Gladys Kelland (Contralto).

6.30.—Programme S.B. from London.

7.40.—Mr. P. FRANKLIN CHAMBERS: "The Great Five-Russia's Famous Amateur Composers—(3) Mussorgsky."

8.0. A MAY MENU OF MUSIC AND MIRTH.

THE STATION ORCHESTRA. Overture, "A May Day" *Haydn*

ALBERT HOSIE (Solo Violin). "Chanson Arabe" *Debussy*

Variations on a Theme by Corelli *Furtini-Kreider*

8.15 (approx.). CONWAY PIERSON (Baritone).

"I Think I'll Get Wed in the Summer" *Lauber*

"Roll on, Thou Deep and Dark Blue Ocean" *Paton*

Monologue—The Wreck of the Plymouth Express.

THE CECILIAN MALE VOICE QUARTET.

"Paradise Square" *Grey, Purcell*

"Fishing" *Grey, Purcell*

8.30 (approx.). RENEE NORTH (Soprano).

"Do You Believe in Fairies?" *Widley, Chatter*

"Sleepy Hollow Tune" *Kuntz*

HAROLD KIMBERLEY

(Baritone). "Love is Meant to Make Us Glad" *E. Green*

"Let the Music Play" *Carroll*

THE ORCHESTRA. Suite, "A Day in May" *Finck*

CONWAY PIERSON. "I Love Zouave in Zouave" *Strandberg*

"My Customers" *Montford*

"365 Days" *Dary*

9.0. ALBERT HOSIE

"Berenice" *Taht*

"Molly on the Shore" *Branger, Mr. Kresler*

THE QUARTET. "Money, I Want Yer Now" *Cole*

"Heav'n, Heav'n" *Burleigh*

9.15. RENEE NORTH and HAROLD KIMBERLEY

"Quarrelling" ("A Country Girl") *Monckton*

"Buy No More" ("Monsieur Beaucaire") *Messinger*

"Boy and Girl" ("A Country Girl") *Monckton*

"Yod and I, and I and You" ("The Gipsy") *Monckton*

THE ORCHESTRA. March, "Gaily Then the World" *Umbeth*

9.30-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Afternoon Topics.

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Arthur Williams (Baritone).

6.30.—Programme S.B. from London.

7.40.—Mr. H. J. DRAPER: "Masters Through the Ages."

8.0-12.0.—Programme S.B. from London.

FRIDAY, May 28th.

3.30.—Talks to Schools: Mr. G. F. Dymond, M.A.: "Exploration of the Andes and the Amazon."

Dr. H. C. Lake, "Characteristics of Great Composers."

4.0.—Mr. T. Wilkinson Riddle: "Language in Art."

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—STATION DIRECTOR'S TALK.

6.10.—The Station Syncopated Trio.

6.30-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.0. Dance Music.

THE LISKEARD DANCE ORCHESTRA.

4.0.—Afternoon Topics.

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—The Station Quartet.

7.0-12.0.—Programme S.B. from London.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 9.30-10.0—SYMPHONY CONCERT.
Conducted by HERMAN
FINCK. S.B. from London.
- 10.30-11.0—SERVICE FROM CAR-
LISLE CATHEDRAL. S.B.
from Newcastle.
- 8.0—BOW BELLS. S.B. from Lon-
don.
- 8.10—WESLEY MEMORIAL SER-
VICE. S.B. from London.
- 8.55—The Week's Good Causes: The
Joint Groom Crippage and
Flower Girls' Mission. Appeal
by Mr. ALFRED G. GROOM.
S.B. from London.
- 9.0—WEATHER FORECAST AND NEWS.
Local News.
- 9.15—ALBERT SANDLER and the
GRAND HOTEL EAST-
BOURNE ORCHESTRA.
S.B. from London.
- 10.30—"THE SILENT FELLOW-
SHIP."
- 11.0—Close down.

MONDAY, May 24th.

- 10.30 a.m.—CHANGING OF THE
GUARD. S.B. from London.
- 12.30-1.30—Lunch-time Music from
Cox's Café.
- 2.0—ORCHESTRAL CONCERT.
Relayed from Deventry.
- 5.0—"The Art of the Short Story."
- 5.15—FOR THE CHILDREN.
- 6.0—For Young Adventurers: "Black
Pearl—The Renegade," told
by Mr. L. A. Knight.
- 6.15—Programme S.B. from London.
- 7.0—WEATHER FORECAST AND NEWS.
Mr. DESMOND MCCARTHY.
Literary Criticism. S.B. from
London.
- 7.25—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
- 7.40—Mr. NORMAN RICHES.
"Cricket and Cricketers."
- 7.55. TO CELEBRATE THE DAY.
I.—Bank Holiday.
- THE STATION ORCHESTRA.
Conductor,
WARWICK BRAITHWAITE.
March, "Lancashire Clogs."
Grimsbury
- 8.0—"STAINLESS STEPHEN"
Comma, Entertainer, Question
Mark.
- Song, "Spring"—Arthur Clifford
- 8.10—MARIE SABERONNE
(Bird Mimic).
In Imitations of Well-Known
Birds.
- 8.20—"STAINLESS STEPHEN"
Introduces "Oscillating Oscar"
and "One Punch Licorice."
Song, "The Preacher and the
Bear"—Joe Arizono
- 8.30. II.—Empire Day.
- THE ORCHESTRA.
National Melodies of
England—arr. Winter
March Medley, "Mar-
tial Moments"—Dhbin
- 8.45. JOSEPH FARRINGTON
(Bass-Baritone).
"Drake's Drum"—Stanford
"A Tight Little Island"—Dhbin
"Tom Tough"—Dhbin
- 9.15. THE ORCHESTRA.
Selection, "A Life on the Ocean"
Binding
(With Chorus by THE STATION
CHOIR.)

- 9.10. JOSEPH FARRINGTON.
"The Blue Dragons"
Kennedy Russell
"When the Sergeant Major's on
Parade"—Longstaffe
"The British Grenadiers"
Traditional
- 9.20. THE ORCHESTRA.
March, "Boys of the Old Re-
gade"—Myddleton
(With Chorus by THE STATION
CHOIR.)
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. L. de GIBERNE
SLEVEKING, reading from
Kathleen Mansfield's works.
S.B. from London.
- Local News.
- 10.0—EMPIRE DAY PROGRAMME.
S.B. from London.
- 11.0—Close down.

TUESDAY, May 25th.

- 8.0—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 8.15—School Transmission: "Ele-
mentary Music and Musical
Appreciation." Relayed from
Deventry.
- 4.0—The Station Trio.
- 4.15. Tea-Time Music
from the Carlton Restaurant.
- 4.45—Mr. F. J. Harries, "Samuel
Foote, the Musician."
- 5.0—Tea-Time Music from the Carlton
Restaurant.
- 5.15—FOR THE CHILDREN.
- 6.0—For Young Adventurers: "The
Glory of Rome—Arch of Titus,"
by Prof. Gilbert Norwood.
- 6.15—Programme S.B. from London.
- 7.0—WEATHER FORECAST AND NEWS.
M. STEPHAN. "L'Eclair de
Nacht." S.B. from London.
- 7.25—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
- 7.40—Topical Talk S.B. from London.
- 8.0. A CONCERT.
- THE STATION ORCHESTRA.
Conductor,
WARWICK BRAITHWAITE.
Overture, "Ray Bliss"
Mendelssohn
"Dance of the Hours" ("La
Gioconda")—Ponchielli
- 8.10. ALBERT SAMMONS
(Solo Violin).
"Passacaglia"—Summerville-Nathan
"Bonetto"—Summerville-Nathan
"In the Cathedral"—Hartner
- 8.25. MAVIS BENNETT (Soprano).
"Caro Nome" ("Rigoletto")
Verdi
"Neglected Meant"—Armstrong Gibbs
- 8.35. THE ORCHESTRA.
Valse Suite, "Three Fairs"
Caledonia-Taylor
Three Norwegian Songs—Mutt
- 8.50. ALBERT SAMMONS.
Hungarian Dance, No. 8
Brahms-Jonckhe
- "Hymn to the Sun"
Rimsky-Korsakov-Kreutzer
"Moby on the Shore"
Grieg-Kreutzer
- 9.5. MAVIS BENNETT.
"The Song of the Nightingale"
Sage-Solys
"Repose"—Stanley Levy

- 9.15. THE ORCHESTRA.
Suite, "The Crown of India"
Elgar
Dance of the Nautch Girls.
Minuet, Warriors Dance, In-
terlude; March of the Mogul
Emperors.
- 9.30—WEATHER FORECAST AND NEWS.
Music and the Ordinary
Listener. S.B. from London.
- Local News.
- 10.0—H. B. HULLS (Playing Original
Waltzes) and MAUD MAC-
CARTHY (Hindoo Music). S.B.
from London.
- 10.30. DANCE MUSIC.
JACK PAYNE'S HOTEL.
CECIL DANCE BAND.
S.B. from London.
- 12.0—Close down.

WEDNESDAY, May 26th.

- 12.30-1.30—Lunch-time Music from
Cox's Café.
- 3.0—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 3.15—School Transmission: Sir Stan-
ley Leathes, K.C.B., "Citi-
zenship—The Law." Relayed from
Deventry.
- 2.45—The Station Trio.
- 4.45—"Cyprus Revisited," by El-
peth Scott.
- 5.0—Pianoforte Recital.
- 5.15—FOR THE CHILDREN.
- 6.0—For Young Adventurers:
"Joseph Conrad—His Lan-
guage," by Capt. Arthur J.
Price.
- 6.15—Programme S.B. from London.
- 6.35—Capt. Harris Boer: "Hints on
the Art of Public Speaking."
- 6.50—Royal Horticultural Society
Bulletin. S.B. from London.
- 7.0—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, D.Sc.
"Old Trades and New Know-
ledge—The Trade of the
Weaver." S.B. from London.
- 7.25—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
- 7.40. Behind the Scenes
with a New Concert Party.
- THE STATION ORCHESTRA.
Conductor:
WARWICK BRAITHWAITE.
Overture, "Past and Present"
Sergei
"The Swan"—Saint-Saens
"The Grasshopper's Dance"
Bucalossi
Patrol, "The Wee Margravine"
Amers
- 8.0. THE VERSATILE
ENTERTAINERS
in
"A WIRELESS BROAD-
CASTING REHEARSAL."
Comedy Concerted, "Clap Hands,
Here Comes Charley."
Piano Solo, "Jazzaratrix."
Pianoforte Solo, "Someone in Zam-
meret."
Comedy Concerted, "Tennessee
Choo Choo."
The Mystery Number.
Humorous Song.
Tenor Solo, "For You Alone."
Musical Monologue, "Orange
Blossom."
Comedy Concerted, "Jolly Good
Fellows."

- 8.40. THE ORCHESTRA.
Overture, "Zampa"—Herald
Selection, "Madame Butterfly"
Puccini
Three Dances, "Nell Gwynn"
German
- 9.0.—BEATING RETREAT. S.B.
from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND: "Zoo
Animals of To-day—Giants In
and Out of the Zoo." S.B. from
London.
- Local News.
- 10.0.—GHOST PROGRAMME. S.B.
from London.
- 11.0.—Close down.

THURSDAY, May 27th.

- 12.30-1.30—Lunch-time Music from
the Carlton Restaurant.
- 3.0. An Orchestral Concert.
- THE STATION ORCHESTRA.
Conductor:
WARWICK BRAITHWAITE.
Overture, "Don Giovanni"
Mozart
GWADYS TREVOR
WILLIAMS (Vocalist).
"Michael's Song" ("Carmen")
Verdi
"The Beautiful Land of Nod"
Lisa Lehmann
"Starry Woods"
Montague Phillips
- THE ORCHESTRA.
Concert Valse, "Mariana"
Waberski
Duet Music, "Blethen Vespers"
Verdi
- GWADYS TREVOR
WILLIAMS.
"High-ho the Sunshower"
Montague Phillips
"Poor Robin"
"Washington"—F. Lucas
- THE ORCHESTRA.
Symphony, No. 30, in E Flat
Mozart
- GWADYS TREVOR
WILLIAMS.
"In the Warm Blue Sunny
Weather"—Charles W. Hoby
"Over the Mountains"
"Now Sleeps the Crimson
Petal"—Roger Quilter
- THE ORCHESTRA.
Overture, "Carnaval de Venise"
Tchaikovsky
- 4.45—Mr. Richard Treseder, "Har-
tridure."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15.—Programme S.B. from London.
- 6.35.—Market Prices for Farmers. S.B.
from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. STENSON COOK, "Motorists
and Pedestrians." S.B. from
London.
- 7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
- 7.40.—Station Topics by the STATION
DIRECTOR.
- 8.0.—ARTHUR SALISBURY and the
NEW VERREY'S ORCHES-
TRA. S.B. from London.
- 9.0.—AMERICAN MIRTH AND
MELODY. S.B. from London.
- (Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 23rd.

- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk: Prof. ROBERT
McELROY, "Anglo-American
Friendship." S.B. from London.
Local News.
10.0.—VARIETY ARTISTS' BEN-
EVOLENT FUND CONCERT.
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 3.0.—A Short Concert of Gramophone
Records.
3.15.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
4.15. **Tea-time Music**
from the Carlton Restaurant.
4.45.—Mr. Isaac J. Williams, Keeper of
Art in the National Museum of
Wales, "The Appreciation of
Art—A Farm in Normandy
(Painted by R. P. B. Bouging-
ton)."
5.0.—More Tea-Time Music from the
Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers:
"Homework Made Easy—
Shakespeare's 'Coriolanus,'" by
Mr. C. M. HAINES, M.A.,
M.L.S.
6.15.—Programme S.B. from London.
8.0. **Moods and a Piano**
with Orchestral Interludes.
THE STATION ORCHESTRA
Conductor,
WARWICK BRAITHWAITE
Overture, "Leopold," No. 3
Berlioz
HERBERT FRYER
(Solo Pianoforte)
Concerto, No. 3, in E Flat (Op.
23) ("Emperor") Beethoven
(For Solo Pianoforte and
Orchestra.)

- MURIEL WHITE**
(Pianist Entertainer).
"Aren't Men Funny, Funny
Creatures?" Elliott
"I Do 'Ave An 'Orrible Time"
..... Cecil
"You Really Needn't Bother Any
More" Penno
THE ORCHESTRA.
Characteristic Waltzes
Cateridge-Taylor
HERBERT FRYER.
Prelude in E Minor (Op. 28, No. 4)
Prelude in A Flat (Op. 28, No. 17)
Prelude in C Sharp Minor (Op. 28,
No. 11)
Study in G Flat (Op. 25) Chopin
MURIEL WHITE.
"My Partners" Dick Henly
"Old Chop" Bruce
"On the One Hand" Gallatly
THE ORCHESTRA.
Overture, "Oberon" Weber
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. R. L.
HARNARD, S.B. from Lon-
don.
Local News.
10.0.—SYMPHONY CONCERT, S.B.
from London.
11.0.—Close down.

SATURDAY, May 29th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
4.0.—Concert relayed from Daventry.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers:
"The Valley of Waterfalls," by
Mr. Richard Hellyar.
8.15.—Light Orchestral Music, re-
layed from London.
9.30.—Typical Sports Talk by Mr.
L. E. Williams.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. DE VERA STACPOOLE.
S.B. from London.

- 7.30. **The University of Bristol**
Department of Education.
CONCERT
by
THE STUDENTS' MALE
VOICE CHOIR.
Relayed from
The Colston Hall, Bristol.
Conductor,
ARTHUR S. WARRELL.
Part I.
THE CHOIR.
Grace Before Music, "Non Nobis
Domine" Lloyd
F. E. BELL, R. T. WILLIAMS,
CHOIR and ORCHESTRA.
"Nightfall" Patrick Hadley
"Rutterkin" Robin Milford
"Pavane Hogg"
EMLYN DAVIES.
Welsh Songs "Cair Idris,"
"Helo Deio,"
Dwyfn.
THE CHOIR.
"Dargo" Herbert Howell
R. T. WILLIAMS,
CHOIR and ORCHESTRA.
Songs of the Sea Stanford
"Drake's Drum"; "Outward
Bound"; "Devon, O
Devon"; "Homeward
Bound"; "The Old Superb."
FLUTE and STRINGS.
Bourée and Badinerie from Suite
for Flute and Strings Bach
(Solo Flute, T. B. BEARD.)
R. E. BELL and CHOIR.
"Peaceful Slumberings on the
Ocean" arr. Martin Shaw
EMLYN DAVIES,
CHOIR and ORCHESTRA.
Santitas:
"The Hog's Eye Man";
"Shenandoah"; "Heave
Away"; "A-Ravin'."
A Vocal Pianoforte Recital
from the Studio
by
VERA McCOMB THOMAS.

- Part II.
THE CHOIR and
ORCHESTRA.
"Hey Robin, Jolly Robin"
.....
"Emily Davies, Choir,
AUDIENCE and ORCHESTRA.
"Pater Warlock's Fanny"
.....
"Pater Warlock
CHOIR."
"Loch Leven Love Lament"
arr. H. S. Robertson
R. T. WILLIAMS.
"Wood Magic" Martin Shaw
CHOIR and ORCHESTRA.
Army Songs:
"L'Romane Arme" 19th Century
"The Agincourt Song"
16th Century
"Let God Arise" 17th Century
"Lillibulero" 17th Century
"The Girl I Left Behind Me"
18th Century
"The Last Long Mile"
20th Century
THE ORCHESTRA.
"Molly on the Shore"
Percy Grainger
EMLYN DAVIES,
CHOIR and ORCHESTRA.
Spirituale—
"John's Gone Down"
"Weepin' Mary."
"Little David"
CHOIR.
"Annie Laurie."
CHOIR, AUDIENCE,
and ORCHESTRA.
Folk Song, "Brennan on the
Moor."
GOD SAVE THE KING.
10.30.—WEATHER FORECAST AND
NEWS.
Mr. GORDON LOWE: Lawn
Tennis.
Local News.
11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

5XN
482 M.

SWANSEA PROGRAMMES.

Week Beginning
May 23rd.

- SUNDAY, May 23rd.**
2.30-3.0.—Programme S.B. from Lon-
don.
6.30-7.45.—SERVICE from CAR-
LISLE CATHEDRAL, S.B.
from Newcastle.
8.4-10.30.—Programme S.B. from
London.
MONDAY, May 24th.
10.30 a.m.—CHANGING OF THE
GUARD, S.B. from London.
4.0.—The Castle Cinema Orchestra
and Organ Music.
6.0.—Mr. J. V. Esmond, "Walks by
the Seashore" (4).
6.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. NORMAN RICHES:
"Cricket and Cricketers." S.B.
from Cardiff.
8.4-11.0.—Programme S.B. from Lon-
don.
TUESDAY, May 25th.
11.30-12.30.—A Recital of Gramophone
Records.
4.0.—The Castle Cinema Orchestra
and Organ Music.
4.30.—The Station Trio.
5.15.—FOR THE CHILDREN:
Music by the Station Trio.

- 6.0.—Musical Interlude.
6.30.—Programme S.B. from London
8.0.—Programme S.B. from Cardiff.
9.30-12.0.—Programme S.B. from
London.
WEDNESDAY, May 26th.
3.30.—The Castle Cinema Orchestra
and Organ Music.
4.15.—A Concert of Gramophone Re-
cords.
5.0.—Afternoon Tunes.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—The West Wales Boy Scouts'
Bulletin.
6.30.—Programme S.B. from London.
8.0. **POPULAR ORCHESTRAL MUSIC.**
**THE SWANSEA PHILHAR-
MONIC ORCHESTRA.**
Overture, "Figaro" Mozart
Overture, "Peasants and Peasants"
.....
Suppe
LAL PRICE (Soprano).
"Wood Pigeon"
"Storlings" Lisa Johnson
"You and I"
"Can Old Fados" Edwards
THE ORCHESTRA.
Two Hungarian Dances Beethoven
Overture, "Mirella" Gounod
"Valse Triste" Sibelius

- 8.45. **MABEL TAIT**
Readings from:
"Hassan" Flecker
"The Robaiyat of Omar Khay-
yam"
Ed. Fitzgerald's Translation
LAL PRICE.
"Elizabeth's Greeting" ("Tann-
häuser") Wagner
"Over the Sea" Martin Shaw
"Gyda's Wail" Richards
THE ORCHESTRA.
Morceau, "The Angelus"
.....
"Intermezzo," "Cavalleria Rusti-
cana" Mascagni
Overture, "The Merry Wives of
Winchester" Nicolai
9.30-11.0.—Programme S.B. from Lon-
don.
THURSDAY, May 27th.
11.30-12.30.—A Recital of Gramophone
Records.
4.0.—The Station Trio.
5.0.—Mr. Richard C. Williams, "Em-
pire Day in S. Rhodesia and
Australia"
5.15.—FOR THE CHILDREN: Story
by Cuckie Dick.
6.0.—Musical Interlude.
6.15.—For Young Adventurers:
"Heroes of Wales" (3).
6.30.—Programme S.B. from London.

- 7.40.—Mr. J. C. GRIFFITH:
JONES: "The Lure of Leagues
Cricket."
6.0-12.0.—Programme S.B. from Lon-
don.
FRIDAY, May 28th.
4.0.—The Castle Cinema Orchestra
and Organ Music.
5.0.—Afternoon Tunes.
5.15.—FOR THE CHILDREN:
Songs by Aunt Lillian.
6.0.—Musical Interlude.
6.15.—For Young Adventurers: Miss
Frances Morgan, "Do You Re-
member—"
6.30-11.0.—Programme S.B. from
London.
SATURDAY, May 29th.
4.0. **Yé Damsel.**
Relayed from the Baltic Lounge
Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital, by
V. D. Jones.
6.30.—Light Orchestral Music, re-
layed from London.
7.0.—Programme S.B. from London.
7.30.—Programme S.B. from Cardiff.
9.30-12.0.—Programme S.B. from Lon-
don.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
May 23rd.

(Continued from the previous page.)

6.0. WINNIE NICHAM
1. FOR THE CHILDREN
6.0. Programme S.B. from London.
7.0. WEATHER FORECAST AND NEWS
Mr. STENSON COOK
Motocists and Peccotians
S.B. from London.
7.25. MOZART interpreted by Mr.
NORMAN O'NEILL S.B.
from London.
7.40. Mr. VALENTINE DAVIS
The First Advent
Mendelssohn

7.40. W. A. F. BAND NEWS
Prof. ROBERT MCLEROY,
S.B. from London
Local News
8.0. VARIETY ARTISTS RENE
VALENT FUND CONCERT
S.B. from London.
8.10. DANCE MUSIC.
THE SAVOY LAMPS
S.B. from London
8.40. Close down.

FRIDAY, May 28th.

1.15 2.0.—Piano Trio relayed from
the Piccadilly Picture Theatre
2.45 The Station Quartet
4.0. Mass Chorus Graves "The
Good Hostess"
4.15. Tea-Time Music.
THE STATION QUARTET
JACK KIRKHAM (Entertainer)
5.15.—FOR THE CHILDREN
6.0.—The Majestic Orchestra
Gerald W. Briggs
from the Hotel Majestic
6.30.—A Summary of the Wireless
Programs for the Week
7.0. WEATHER FORECAST AND NEWS
Mr. F. STACEY LINTOTT
S.B. from London

7.0. MOZART interpreted by Mrs.
NORMAN O'NEILL S.B.
from London
8.0. Topical Talk S.B. from London
8.15. THE CRESSWELL COLLIERY
INSTITUTE BRITISH
Conductor, DAVID ASHMAN
March, "Wellington" Z. H.
Cornet Solo, "Tillandsia", Rimmer
(Soloist)
JOSEPH FARRINGTON
March, "The Jolly Bunch"
Euphonium Solo, "De la"
7th Air Corps R.H. H.
(Soloist, FRANK WOOD)
March, "Dromedary", Rimmer
Selection, "Rosa Maria"
Trombone Duel, "The Shipper"
Saxophone
A. R. M. H. and A. S. M.
March, "En Avant"
8.0. THE WESTMINSTER
SAXOPHONES and PEGGY COLE
RANE (Solo Violin) S.B. from
London
8.30. WEATHER FORECAST AND NEWS
Mr. F. STACEY LINTOTT
BARNARD S.B. from London
Local News
9.0. SYMPHONY CONCERT S.B.
from London
11.8. Close down.

SATURDAY, May 29th.
7.0. Moon and Bath (Auto Piano
Recital)
7.15. Fashion Speaks Out, by Mrs.
F. L. L.
7.30. Dance Music.
From the Piccadilly Restaurant
Frank Smith (Baritone)
FOR THE CHILDREN
8.0. Light Orchestra Music, relayed
from London
8.30. Latest in Stockings: A
selection of H. H.
8.55. Boy Scouts' Local News Bulletin
9.0. WEATHER FORECAST AND NEWS
Mr. F. STACEY LINTOTT
S.B. from London
9.15. VARIETY ARTISTS RENE
VALENT FUND CONCERT
S.B. from London
9.40. Mr. F. STACEY LINTOTT:
Weekly Talk on Sport
10.0. FINE CABARET
S.B. from London
10.15. VARIETY
YORKIE TUM (Harmonium)
W. L. Entertainer
ARTHUR KNOWLES
Music, S. W.
THE STATION ORCHESTRA
10.30. WEATHER FORECAST AND NEWS
Mr. F. STACEY LINTOTT
S.B. from London
11.0. ROUND THE CONTINENT
S.B. from London
11.30. DANCE MUSIC.
THE SAVOY LAMPS
S.B. from London
11.8. Close down.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd
6.0. Programme S.B. from London
6.30 7.45. SERVICE from CATHEDRAL
S.B. from Liverpool
8.0. Programme S.B. from London
MONDAY, May 24th.
11.30 a.m.—THE CHANGING OF
THE GUARD S.B. from London
1.30-12.30.—Gramophone Records
4.0. Fairies and his Orchestra, from
the Favourite Cinema
6.0. Programme S.B. from London
6.30.—Programme S.B. from London
6.45.—"The Northern Lawn Tennis
Tournament," by M. L. S.
8.0. Programme S.B. from London
8.10.—Programme S.B. from London
TUESDAY, May 25th
4.0. Recitations by Mervyn Hulme
4.35.—The Station Quartet
5.0. FOR THE CHILDREN
5.15.—Programme S.B. from London
5.30.—Programme S.B. from London

WEDNESDAY, May 26th.
4.0.—Afternoon Topics: A Talk for
Women, by Muriel Levy
4.15. Dance Music.
THE NEW GRACIANS
IAN CLAYDON
5.0. FOR THE CHILDREN
5.15.—Programme S.B. from London
5.30.—Programme S.B. from London
5.45.—Programme S.B. from London
6.0. FABLE AND FANTASY
THE STATION ORCHESTRA
Under the Direction of
FREDERICK BROWN
Over the Varsity Fair
Vocal Soloist, "Drigo"
6.15. THE STATION QUARTET
PLAYERS
6.30. "Fame and the Post."
A Fancy in One Act,
by Lord Dunsany.
Represented by
EDWARD P. GINN
Harry de Rives, a Poet
THOMAS HERBERT
Dark Prunish
HUGH H. FRANCIS
Fame "PAULINE PARRY"
The Post's rooms in London. H.
sitting at a writing desk com-
posing a sonnet. In the corner
the room is an altar of green
design. Papers litter the floor

8.30. THE ORCHESTRA
H. H. H. H. H.
8.45. Three Woodland Dances
8.50. THE PLAYERS
"Timothy Tones In."
A Topical Wireless Sketch
Written and Presented by
TIMOTHY CLAYTON
Timothy Clayton
ALBERT HASSALI
Hannah H. W. H.
M. FRED WILKINSON
Granny M. M. M.
PAULINE PARRY
J. H. H. H. H.
WALTER SHORE
My His Son, JACKY
The kitchen of the Clay-
home. It is evening. T. H.
Clayton is talking with his
wireless set while his wife
variously scolding for the Red
Times. His Mother, Granny
Clayton, is sitting by the fire knitting
9.10. THE ORCHESTRA
The Grasshopper's Dance
Rural
9.15. Fantasia, "O. A. H. H."
Night's Dream
Mendelssohn Finch
9.30. Programme S.B. from London
9.45. FIVE OR SIX RA
Half-an-Hour of Waltzes
Saxophone Quartet
9.50. Eugene Orm
The Chorus
Peppers, Capri
10.0. Program S.B. from London
10.15. Program S.B. from London
10.30. Program S.B. from London
10.45. Program S.B. from London
11.0. Program S.B. from London
11.15. Program S.B. from London
11.30. Program S.B. from London
11.45. Program S.B. from London
11.55. Program S.B. from London
12.0. Program S.B. from London

THURSDAY, May 27th.
4.0. Harold Gee and his Orchestra
from the Tivoli Cinema
5.0. Afternoon Topics: Muriel
Levy, "Types at the Theatre"
5.15. FOR THE CHILDREN
6.0. Light Music
6.15. Programme S.B. from London
6.30. Senior A. M. P. L. H.
Spanish Talk
6.45. Programme S.B. from London
FRIDAY, May 28th
6.30. Transmission to Schools
7.0. Grey Page: Natural
History Talk: 41. Minnie
7.15. Programme S.B. from London
7.30. Programme S.B. from London
7.45. Programme S.B. from London
8.0. Programme S.B. from London
8.15. Programme S.B. from London
8.30. Programme S.B. from London
8.45. Programme S.B. from London
8.55. Programme S.B. from London
9.0. Programme S.B. from London
9.15. Programme S.B. from London
9.30. Programme S.B. from London
9.45. Programme S.B. from London
9.55. Programme S.B. from London
10.0. Programme S.B. from London
10.15. Programme S.B. from London
10.30. Programme S.B. from London
10.45. Programme S.B. from London
10.55. Programme S.B. from London
11.0. Programme S.B. from London
11.15. Programme S.B. from London
11.30. Programme S.B. from London
11.45. Programme S.B. from London
11.55. Programme S.B. from London
12.0. Programme S.B. from London
SATURDAY, May 29th.
7.0. David Wray
7.15. David Wray
7.30. David Wray
7.45. David Wray
7.55. David Wray
8.0. David Wray
8.15. David Wray
8.30. David Wray
8.45. David Wray
8.55. David Wray
9.0. David Wray
9.15. David Wray
9.30. David Wray
9.45. David Wray
9.55. David Wray
10.0. David Wray
10.15. David Wray
10.30. David Wray
10.45. David Wray
10.55. David Wray
11.0. David Wray
11.15. David Wray
11.30. David Wray
11.45. David Wray
11.55. David Wray
12.0. David Wray

Week Beginning
May 23rd.

1. \cap is a binary operation on \mathcal{A} from \mathcal{A} to \mathcal{A} , from Lo
 2. \cap is associative

GLASGOW PROGRAMMES.

Week Beginning
May 23rd.

5SC
422 M.

SUNDAY, May 23rd.

10. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS
Solo in B Minor for Flute and Strings
Soloist: **ALICE PICTON**
SIDNEY HARRISON
Pianoforte
Concerto in C Minor Op. 30.
11. **THE ORCHESTRA**
Symphony in E Minor (from The New World)
Adagio—Adagio Molto, Largo
B Flat Major, Scherzo
Molto Vivace, Allegro (Fin)
Piano
12. **SIDNEY HARRISON**
Pianoforte
Hungarian Rhapsody, No. 1
13. **THE ORCHESTRA**
Variations on a Theme of Handel (Op. 56a)
14. **SHAKESPEARE**
The Merchant of Venice (No. 4)
15. **BOW BELLS**
16. **Studio Service.**
17. **ALICE PICTON**
Pianoforte
The Chopin Waltz No. 4
Weather Forecast and News.
18. **ALBERT SAMUEL**
Grand
19. **THE ORCHESTRA**
20. **ALICE PICTON**

MONDAY, May 24th.

- 10.30 a.m.—**CHANGING OF THE GUARD**
11. **THE WIRELESS QUARTET**
FRANK B. GRAY (Baritone).
12. **FOR THE CHILDREN**
13. **Weather Forecast and News.**
14. **Programme S.B. from London**
15. **Weather Forecast and News.**
16. **MOZART** interpreted by Mrs. NORMAN O'NEILL.
17. **Weather Forecast and News.**
18. **THE PIANOFORTE SONATA OF**
HERBERT A. CARRUTHERS
Solo Pianoforte.
19. **Weather Forecast and News.**
20. **EMPIRE REVIEW.**
Pictures from the Empire.
21. **Weather Forecast and News.**

- You still the blood in
And we are
11. **THE STATION SYMPHONY ORCHESTRA**
March, "Land of the"
12. **HERBERT COLLIER**
Pianoforte
O Canada
13. **DUNCAN CLARK**
Pianoforte
On the Trail
14. **THE ORCHESTRA**
Kraal Song
15. **A MEMORY**
"Old Kimberley Days"
16. **DUNCAN CLARK**
Pianoforte
The Sun
17. **JOHN VAN ZYL**
Pianoforte
Beneath the
18. **A BUSH BALLAD**
The Sick
19. **DUNCAN CLARK**
Pianoforte
The
20. **JOHN VAN ZYL**
Pianoforte
The
21. **Weather Forecast and News.**
22. **Weather Forecast and News.**
23. **Weather Forecast and News.**
24. **Weather Forecast and News.**
25. **Weather Forecast and News.**
26. **Weather Forecast and News.**
27. **Weather Forecast and News.**
28. **Weather Forecast and News.**
29. **Weather Forecast and News.**
30. **Weather Forecast and News.**

10. **JANET HEMSLY**
(Soprano).
The Ash Grove
Silent O Moyle
I Know Where I'm Goin'
11. **THE ORCHESTRA**
Suite, "Crown of India"
12. **JANET HEMSLY**
The Call of the
13. **THE ORCHESTRA**
March, "Land of the"
14. **JANET HEMSLY**
The Call of the
15. **THE ORCHESTRA**
March, "Land of the"
16. **JANET HEMSLY**
The Call of the
17. **THE ORCHESTRA**
March, "Land of the"
18. **JANET HEMSLY**
The Call of the
19. **THE ORCHESTRA**
March, "Land of the"
20. **JANET HEMSLY**
The Call of the
21. **THE ORCHESTRA**
March, "Land of the"

TUESDAY, May 25th.

- 10.30 a.m.—**CHANGING OF THE GUARD**
11. **Weather Forecast and News.**
12. **Weather Forecast and News.**
13. **Weather Forecast and News.**
14. **Weather Forecast and News.**
15. **Weather Forecast and News.**
16. **Weather Forecast and News.**
17. **Weather Forecast and News.**
18. **Weather Forecast and News.**
19. **Weather Forecast and News.**
20. **Weather Forecast and News.**
21. **Weather Forecast and News.**

B.B.C. STATION ADDRESSES.

Address.	Telephone No.
GLASGOW.	
15, Belmont Street	2250
21, Laneside Street	2251
22, Broad Street	2252
72, Haldenburgh Road	2253
28, Park Place	2254
25, Rhyndod Square	2255
2, Savoy Hill	2256
Ormeau Buildings, The Personnel City	2257
54, New Bridge Street	2258
MANCHESTER.	
1, Broad Street	2259
LIVERPOOL.	
1, Broad Street	2260
EDINBURGH.	
1, Broad Street	2261
GLASGOW.	
1, Broad Street	2262
MANCHESTER.	
1, Broad Street	2263
LIVERPOOL.	
1, Broad Street	2264
EDINBURGH.	
1, Broad Street	2265

- 10.30 a.m.—**CHANGING OF THE GUARD**
11. **Weather Forecast and News.**
12. **Weather Forecast and News.**
13. **Weather Forecast and News.**
14. **Weather Forecast and News.**
15. **Weather Forecast and News.**
16. **Weather Forecast and News.**
17. **Weather Forecast and News.**
18. **Weather Forecast and News.**
19. **Weather Forecast and News.**
20. **Weather Forecast and News.**
21. **Weather Forecast and News.**

WEDNESDAY, May 26th.

- 10.30 a.m.—**CHANGING OF THE GUARD**
11. **Weather Forecast and News.**
12. **Weather Forecast and News.**
13. **Weather Forecast and News.**
14. **Weather Forecast and News.**
15. **Weather Forecast and News.**
16. **Weather Forecast and News.**
17. **Weather Forecast and News.**
18. **Weather Forecast and News.**
19. **Weather Forecast and News.**
20. **Weather Forecast and News.**
21. **Weather Forecast and News.**

(Continued on the next page)

55C
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 23rd.

11.0.—CHURCH OF THE HOLY TRINITY, S.D.
from London

THURSDAY, May 27th.

3.2.—M. A. Perry Glyn (C. 10)
Newspapers, Mr W.
Western Highlands 2nd
Island

3.4.—M. A. Perry Glyn (C. 10)
The Wireless Quartet
ANN & R. McVILLAN
(Soprano)

5.0.—A. Perry Glyn (C. 10)
The Children

6.0.—2.—W. Perry Glyn (C. 10)
The Children

7.0.—A. Perry Glyn (C. 10)
The Children

8.0.—INSTRUMENTAL CONCERT
THE STATION ORCHESTRA
Conducted by
THE STATION ORCHESTRA
Overture, "Benvenuto Cellini"
Hector

8.15.—LEFT P. 10.15. (C. 10)
The Children

8.45.—THE ORCHESTRA
Tone Poem, "Don Juan" Strauss
Symphonic Poem, "La Reine
Mars"

9.15.—LEFT P. 10.15. (C. 10)
The Children

9.30.—WEATHER FORECAST AND NEWS
Typical Talk, "The BUBBLER"
At 10.15. (C. 10)
The Children

10.0.—DANCE MUSIC
THE SAVOY BANDS
S.B. from London

10.30.—DANCE MUSIC
THE SAVOY BANDS
S.B. from London

12.0.—Close down

FRIDAY, May 28th.

11.30.—12.30.—Morning Transmission

3.25.—3.55.—Reception to Scotland

4.25.—Mr. E. A. S. Hayward (C. 10)
Ceylon

5.35.—M. Albert (C. 10)
France

6.45.—Musical Item

7.0.—THE WIRELESS QUARTET
ALICE VAUGHAN (Soprano)

8.0.—AFTERNOON TOPICS

8.15.—FOR THE CHILDREN

8.45.—FOR THE CHILDREN

9.0.—WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLLS, M.P.
Critic, S.B. from Aberdeen

9.15.—MOZART, interpreted by Mrs.
NORMAN O'NEILL, S.B.
from London

7.40.—Typical Talk, S.B. from London

9.0.—Left P. 10.15. (C. 10)

PIANOFORTE by F. M.
Sonata in B Minor
Allegretto in C Major, Op. 48
No. 1 in C Major, Op. 48
No. 2 in C Major, Op. 48

Frederic in B Flat Major
Op. 28

Scherzo in B Flat Major
Op. 31

10.0.—THE WESTMINSTER
SINGERS and PEGGY
(of BRANT Solo Vocal), S.B.
from London

10.30.—WEATHER FORECAST AND NEWS
Mr. M. A. S. Hayward (C. 10)
Ceylon

11.0.—Local News

11.15.—SYMPHONY CONCERT, S.B.
from London

11.40.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

9.0.—Left P. 10.15. (C. 10)

PIANOFORTE by F. M.
Sonata in B Minor
Allegretto in C Major, Op. 48
No. 1 in C Major, Op. 48
No. 2 in C Major, Op. 48

Frederic in B Flat Major
Op. 28

Scherzo in B Flat Major
Op. 31

10.0.—THE WESTMINSTER
SINGERS and PEGGY
(of BRANT Solo Vocal), S.B.
from London

10.30.—WEATHER FORECAST AND NEWS
Mr. M. A. S. Hayward (C. 10)
Ceylon

11.0.—Local News

11.15.—SYMPHONY CONCERT, S.B.
from London

11.40.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
May 23rd.

3.30-6.0.—Programme S.B. from London

6.0.—SERVICE from CATHEDRAL, S.B. from Newcastle

8.15.—Programme S.B. from London

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

6.0.—Mr. Desmond MacMahon (C. 10)
L.R.A.M. & M. Musical
Appreciation—(4) Design in
Music

6.30-12.0.—Programme S.B. from London

8.15.—Programme S.B. from London

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

11.0.—Left P. 10.15. (C. 10)

PIANOFORTE by F. M.
Sonata in B Minor
Allegretto in C Major, Op. 48
No. 1 in C Major, Op. 48
No. 2 in C Major, Op. 48

Frederic in B Flat Major
Op. 28

Scherzo in B Flat Major
Op. 31

10.0.—THE WESTMINSTER
SINGERS and PEGGY
(of BRANT Solo Vocal), S.B.
from London

10.30.—WEATHER FORECAST AND NEWS
Mr. M. A. S. Hayward (C. 10)
Ceylon

11.0.—Local News

11.15.—SYMPHONY CONCERT, S.B.
from London

11.40.—Close down

12.0.—Close down

12.0.—Close down

12.0.—Close down

11.30-12.30.—Gramophone Records

4.0.—Afternoon Topics

4.15.—Ten-Times Concert

6.0.—Musical Interlude

6.30-11.0.—Programme S.B. from London

8.15.—Programme S.B. from London

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

10.0-11.0.—Whispering Willows, S.B. from Newcastle

9.15
495 M.

SUNDAY, May 23rd.

1.30-6.0.—Programme S.B. from London.

8.15. Studio Service.

Psalm 95, Verses 1-6.
Prayer.
Scripture Reading.
Airs: "Son of My Soul" (Turner).

Address by the Rev. McINTOSH MOWAT, B.L., of Ruthven Parish Church.
Hymn 351 (Church Hymn); Benediction.

10.—Weather Forecast and News.
Local News.

STUDIO CONCERT.

9.15. THE WIRELESS ORCHESTRA.

Conductor, WALTER BENSON.
Selection of Russian Folk Songs arr. Higgs.

9.30. ROBERT WATSON (Baritone).
Four Russian Songs.

"O Thou Blessed Sun" (Shostakovich)
"To the Forest" (Tchaikovsky)
"Mourning" (Tchaikovsky)
"The Prophet" (Rimsky-Korsakov)

9.27. THE ORCHESTRA.
Prelude ("Tristan and Isolde") Wagner

10.0. ROBERT WATSON and ORCHESTRA.

Recit. "I Feel the Deity Within" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

"Air" (Judas Maccabaeus) Handel

MONDAY, May 24th.

11.0-12.0.—Special Transmission of Gramophone Music.

3.45.—Afternoon Topics.

1.0. Dance Music.

THE STATION DANCE ORCHESTRA.

Directed by WALTER BENSON.

3.15.—FOR THE CHILDREN.

6.0.—Boy Scouts' Bulletin: Mr. R. M. Neill, M.A., B.Sc., "Camp Natural History."

6.15.—(1st Guide) Bulletin.

6.30.—Programme S.B. from London.

7.40.—Mr. STEWART A. ROBERTSON, M.A.: "The Minister's Glove." S.B. from Dundee.

EMPIRE DAY PROGRAMME.

Recital of Verse.

Under the auspices of the SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.

Reciter, JENNIE W. ABERDEIN.

8.30. THE LONDON RADIO PLAYERS.

In "The Last."

A Drama of the North West of Canada.

Written for Broadcasting by D. G. COWZENS.

9.0. THE WIRELESS ORCHESTRA.

Conducted by WALTER BENSON.

Conducted by WALTER BENSON.

Conducted by WALTER BENSON.

ABERDEEN PROGRAMMES.

Week Beginning
May 23rd.

"Pomp and Circumstance" (Marches 1 and 2) Elgar
Overture, "Britannia" (Mackintosh)

March, "London Scottish" (Hector)

9.30.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, May 25th.

3.45.—Afternoon Topics: Miss Edith Nash, "Jollies Up-to-Date."

4.0. THE WIRELESS ORCHESTRA.

Conductor, WALTER BENSON.
WALTER SCHASCHKE (Baritone).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

BALLAD CONCERT.

"I knew a very wise man that believed that if a man were permitted to make all the ballads, he need not care who should make the laws of a nation." Fletcher of Saltoun

8.0. JANET HEMSLEY (Soprano).

"To Daffodils" (Easthope)
"The Brightest Day" (Martin)
"The Soldier's Wife" (Easthope)

"At Dawning" (Easthope)

9.14. THE WIRELESS ORCHESTRA.

Conductor, WALTER BENSON.

"Ballad Melodies" (Boyd)
"Ballads" (Boyd)

8.30. FREDERICK COLLIER (Baritone).

"The Song of the Volga Boatmen" (Kochenev)
"Bevare of the Mowers" (Mends C. Day)

"Onaway, Awake Beloved" (F. H. Cline)

8.45. JANET HEMSLEY.

"O Remember the Poor" (Traditional)
"I Know Where I'm Going" (Irish Air)
"I Once Loved a Boy" (Stanford)

"Sea Wreck" (Hamilton Harty)

9.0. THE ORCHESTRA.

Selection, "Sandercock's Popular Songs" (Boyd)

"Shepherd's Evening Song" (Boyd)

9.15. FREDERICK COLLIER.

"When the Sergeant Major's the Parade" (Longstaff)

"Off to Philadelphia" (Boyd)

"King Charles" (M. F. White)

9.30.—Programme S.B. from London.

Local News.

10.0. THE ABERDEEN QUARTET.

ALEX MADISKY (1st Violin);
ALEX NICOL (2nd Violin);
PAUL ASKEW (Viola);
J. H. SHAW (Cello).

Quartet in D Minor, "Death and the Maiden" (Schubert)

10.30. DANCE MUSIC.

JACK PAYNE'S HOTEL.
CECIL DANCE BAND.

S.B. from London.

12.0.—Close down.

WEDNESDAY, May 26th.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

4.45.—Trio, relayed from the Electric Theatre.

5.0.—Afternoon Topics: Miss Marie Collingwood, "The Clothes We Wear" (IV).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—Programme S.B. from London.

7.40.—Mr. CHARLES DAVIDSON, M.A., "True Travellers' Tales."

8.0.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, May 27th.

3.45.—Afternoon Topics.

4.0.—THE STATION DANCE ORCHESTRA: Directed by WALTER BENSON.

PEGGY MORGAN (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Gramophone Music.

6.15.—Boys' Brigade News Bulletin.

6.35.—Programme S.B. from London.

OUR SCOTS PROGRAMME.

"Told Scotland may be rugged, her mountains stern and bare; But oh for a breath o' her mountain winds, a whiff o' her colder air." H. M. Davidson.

9.0. PHENIE MARQUIS (Soprano).

"Braw, Braw Lads" (Traditional)
"Annie's Tryste" (Sinton)
"O Where, Tell Me Where" (Traditional)

9.12. ALICK HOBBS (Entertainer).

In "Sandy Sexton Solenities."

"Among the 'Bookies'" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

"A Press View of Bar" (Davidson)

6.25.—Agricultural Notes.

6.50.—Programme S.B. from London.

7.10.—Mr. PERCY SCHOLES, the B.B.C. Music Critic.

7.25.—Programme S.B. from London.

7.40.—Miss MADELINE MAROT: "Les Enfants Modernes Chez Nos Ecrivains—Le Petit Chose; Le Petit Dauphin."

A LIGHT PROGRAMME.

"Let me play the fool, With mirth and laughter let old wrinkles come." Shakespeare

8.0. THE WIRELESS ORCHESTRA.

Conductor, WALTER BENSON.
Selection, "The Last Waltz" (Strauss)

8.10. MARIE SABERONNE (Soprano).

ARTHUR CLIFFORD (Stainless Stephen).
Song, "Asking Papa" (W. Scott-Gordon)

8.35. THE ORCHESTRA.

"On With the Dance" (Conrad and Atcham)

8.40. MARIE SABERONNE.

Selected.

8.48. STAINLESS STEPHEN in a Camera Burlesque.

9.0.—Programme S.B. from London.

11.0.—Close down.

SATURDAY, May 29th.

3.45.—Afternoon Topics: Miss Emily Smith, "The Breath of Beauty."

4.0. THE WIRELESS ORCHESTRA.

4.20. CHRISTINA McDONALD (Mezzo-Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Light Orchestral Music, relayed from London.

7.0.—Weather Forecast and News.

Mr. H. DE VERE STACPOOLE, S.B. from London.

7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL, S.B. from London.

7.40.—Mr. R. WOOD HAWKES, "Lawn Tennis" (2), S.B. from Edinburgh.

"As it fell upon a day In the merry month of May" (Barfield)

8.0. "The May Queen."

A Pastoral Written by HENRY F. CHORLEY.

Composed by W. STERNDALÉ BENNETT.

Soloists:

May Queen

CATHIE THOMSON (Soprano)

Lower — JAMES REID (Tenor)

Queen — ADDIE ROSS (Contralto)

Captain of the Foresters (as Robin Hood)

HARRY MCGILLIVRAY (Bass)

THE LYRIC OPERA COMPANY

PANY CHORUS

THE WIRELESS ORCHESTRA

Leader, ALEX. MADISKY.

Conductor, IRVINE S. COOPER.

9.0. ALICE VAUGHAN (Contralto).

"Two Bright Eyes" (Clutram)

"Soft As the Night" (Baker)

"Go Not, Happy Day" (Bridge)

9.10. THE WIRELESS ORCHESTRA.

Entr'acte and Ballet Music.

"Rococo" (Schubert)

9.20. ALICE VAUGHAN.

"Little Silver Ring" (Chaminade)

"I Love Thee" (Grieg)

"All Souls' Day" (Lunden)

9.30.—Programme S.B. from London.

12.0.—Close down.

2BE
440 M.**SUNDAY, May 23rd.**

- 1.30-4.0.—Programme S.B. from London.
- 4.30-7.45.—SERVICE from CATHEDRAL, S.B. from Newcastle.
- 8.0.—BOW BELLS. S.B. from London.
- 8.10.—WESLEY MEMORIAL SERVICE. S.B. from London.
- 8.55.—The Week's Good Cross. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—ALBERT SANDLER and the GRAND HOTEL. EASTBOURNE ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, May 24th.

- 4.0.—Miss Florence Irwin: Talk for Housewives, "The Making of Salads."
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 8.0.—**EMPIRE DAY.**
HAROLD WILLIAMS (Baritone).
THE STATION CHORUS and THE STATION ORCHESTRA.
"Jerusalem" Percy
- 8.10.—THE ORCHESTRA.
Overture, "Beethoven" Mucken
- 8.20.—HAROLD WILLIAMS.
"Drake's Drum" Stanford
"Devon, O Devon, in Wind and Rain" Stanford
"The Old Superb" Stanford
- 8.30.—THE ORCHESTRA.
First Irish Suite for Small Orchestra, A. M. Gifford
March, "Land of Hope and Glory" Elgar
- 8.42.—HAROLD WILLIAMS.
"The Soldier" John Ireland
"The Cornish Emigrant" J. R. Dean
"The Stockrider's Song" W. James
- 8.55.—THE ORCHESTRA.
Keltic Suite Foulds
"The Clans" "A Lament"
"The Call"
Selection, "Our Empire" C. Godfrey
- 9.20.—Lieut. Col. H. R. CHARLEY, C.B.E.: "The Royal Irish Rifles."
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. L. de GUERNE SIEVEKING. S.B. from London. Local News.
- 10.0.—EMPIRE DAY PROGRAMME. S.B. from London.
- 11.0.—Close down.

TUESDAY, May 25th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—NORAH CAMPBELL (Poetry Recital).
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 8.0.—J. H. CHAMBERS (Baritone).
THE STATION ORCHESTRA.
G. COFFEY MAY (Recital).

QUOTATIONS.**A Competition.**

Under the headings A, B, C, D, various well-known excerpts, Musical and Literary, will be given, and listeners are invited to send their solutions. A prize of Two Guineas and a second

BELFAST PROGRAMMES.

prize of One Guinea will be awarded to the two most successful competitors.

THE ORCHESTRA.

- Overture, "The Merry Wives of Windsor" Nissen
- 8.10.—Musical Quotations "A."
- 8.25.—Literary Quotations "B."
- 8.40.—J. H. CHAMBERS.
"The Lover" Easthope Martin
"Jack of All Trades" Ernest Newton
"Corporal John Bartholemey" Ernest Newton
- 8.52.—Musical Quotations "C."
- 9.5.—Literary Quotations "D."
- 9.20.—THE ORCHESTRA.
Marche Militaire in D Schubert
- 9.30.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, May 26th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGO, D.Sc. S.B. from London.
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Dr. I. LLUBERA, Spanish Talk (6). "Spanish Literature."

CRUCIAL CONCERT.

- 8.0.—THE AUGMENTED STATION ORCHESTRA.
Conducted by G. O'CONNOR MORRIS.
Overture, "The Magic Flute" Mozart
- 8.10.—ALICE MOXON (Soprano) with ORCHESTRA.
"Balladella" ("I Pagliacci") Leoncavallo
- 8.20.—ALBERT FITZGERALD (Violin) with ORCHESTRA.
Concerto in D Major, Op. 81 Beethoven
- 8.35.—ALICE MOXON.
Lullaby Hamilton Harty
"Fair House of Joy" Roger Quilter
"I Heard a Piper Piping" Dore
"Covent Garden" Armstrong Gibbs

- 8.50.—THE ORCHESTRA.
First Three Movements of Symphony, No. 5, in E Minor, Op. 84 Tchaikovsky
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. S.B. from London. Local News.
- 10.0.—THE ORCHESTRA.
Slavonic Dance in G Minor Dvorak
Andante from Serenade in E Minor, Op. 20, for String Orchestra Elgar
- 10.20.—Carnival Overture, Op. 45 Glazounov
- 10.50.—GHOST PROGRAMME. S.B. from London.
- 11.0.—Close down.

THURSDAY, May 27th.

- 4.0.—Afternoon Topics.
- 4.15.—THE STATION ORCHESTRA.
March, "Gipsy Blood" Renner
Overture, "Chal Romance" Renner
("Gipsy Lad") Kitching

- "Dance de la Gipsy," No. 4.
"Henry VIII" Ballet Music
Soleil-Soleil
Descriptive Fantasia, "Gipsy Life" La Thiere
"Gipsy's Festival in Hungary" Ham

Dance Music.

- 5.0.—THE STATION DANCE BAND.
Fox-trot, "The Two of Us" Campbell and Connolly
Fox-trot, "Soleil All the While" Davis Ager
Valse, "Love Call" Gartner and Teytel
Fox-trot, "Love Bound" Carl Rupp
Tango, "Tranita" De Sylva
Fox-trot, "I Love My Baby" Warren
- One-step, "Barcelona" T. Evans
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.30.—Boy Scouts' Bulletin.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. STENSON COOK. S.B. from London.
- 7.25.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Prof. ROBERT McELROY S.B. from London. Local News.
- 10.0.—VARIETY ARTISTS' BENEVOLENT FUND CONCERT. S.B. from London.
- 12.0.—Close down.

FRIDAY, May 28th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—THE STATION ORCHESTRA.
"Sérénade" (Suite, "Four Fancies") Somerville
Meeting Somerville
Love Duet ("Scenes Beethoven") Broutet
- Selection, "The Catch of the Season" C. Godfrey
"The Trysting Place" (Suite, "Four Fancies") Somerville
"The Wooing" ("Hiawatha" Coleridge Taylor
Ballet) Matt
Romance, Love Scenes from Rural Scenes Matt
"Courtship" ("Romantic Suite") Stanley
"The Wedding" Stanley
"The Festivities" Stanley
"The Happy Ending" ("Four Fancies") Somerville
Gavotte, "Wedding Dells" Renner

- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times" complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra in cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

Week Beginning May 23rd.

- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES. Music Critic. S.B. from Aberdeen.
- 7.25.—Programme S.B. from London.
- 8.30.—THE LONDON RADIO REPERTORY PLAYERS Present

"The Grandfather Clock."

A Radio Play.
Written specially for broadcasting by
Cameron Taylor.

Characters:

- (In the order of their speaking.)
Miriam (The Daughter of Mrs. Tomlinson)
HILDA BRUCE POTTER
Mrs. Tomlinson (A Cottager)
ADAM DICK
Joe Halliday (A Yorkshire Mill-Owner) HENRY OSCAR
Martha Halliday (His Wife)
MIRIAM FERRIS
Annie (Her Daughter)

PHYLLIS PANTING

In the cosy parlour of Mrs. Tomlinson's cottage in the Yorkshire dales, she and her daughter are preparing the room for the reception of any visitors who may call. A handsome grandfather clock stands against the wall, and an old bottle, a chest of drawers, and one or two old-fashioned chairs are included in the furniture of the room.

- 9.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Air Ministry Talk by Capt. R. L. BARNARD. S.B. from London. Local News.
- 10.0.—SYMPHONY CONCERT. S.B. from London.
- 11.0.—Close down.

SATURDAY, May 29th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Light Orchestral Music, relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—The Rev. SHAPCOTT, M.A.: "Fifty Years' Work in the Underworld."
- 8.0.—**THE STATION ORCHESTRA.**
March from "Tannhäuser" Wagner
Overture, "The Mastersingers" Wagner
- 8.17.—CONSTANCE WILLIS (Contralto).
- 8.30.—QUEEN'S ISLAND CHOIR. Conducted by JOHN VINE.
"The Wanderer" Elgar
"And Now 'Tis Time To Go" Bach
"O Breathe Not His Name" C. Wood
- 8.42.—CONSTANCE WILLIS.
- 8.50.—THE ORCHESTRA.
Overture, "Oberon" Weber
- 9.5.—THE CHOIR.
"What Curs I How Fair She Is" Beethoven
"Hark, Jolly Shepherds" T. Morley
"Sunset and Night" Elgar
- 9.17.—THE ORCHESTRA.
Selection, "La Bohème" Puccini-Godfrey
- 9.30.—WEATHER FORECAST AND NEWS. Mr. GORDON LOWE. S.B. from London.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CARLISLE CATHEDRAL. S.B. from Newcastle.
8.55.—Dr. HARRY MILLER: Appeal on behalf of the Edinburgh "Play-Children" Society.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15-10.30.—ALBERT SANDLER and the GRAND HOTEL EAST BOURNE ORCHESTRA. S.B. from London.

MONDAY, May 24th.

- 3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. STEWART ROBERTSON, M.A., "The Minister's Gloves." S.B. from Dundee.
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Topics.
4.15.—Dance Music.
Fred Haydon and his Band, from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

6KH
335 M.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from Carlisle Cathedral. S.B. from Newcastle.
8.0.—HOW BELLS. S.B. from London.
8.10-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
4.0.—Afternoon Topics: Miss Edith Huges, "Noble Women—Catherine of Siena," Part 2.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "Childhood and the Beautiful."

8.0 A MUSICIANS' PROGRAMME.

- ELLIS BURFORD (Vocalist)
JOHN PETRIE DUNN (Solo Pianoforte)
L. SHEPHERD MUNN (Pianoforte)
WALDO CHANNON (Violin)
MARGARET HENDERSON (2nd Violin)
JOSEPH SMITH (Viola)
CHESTER HENDERSON (Cello)
Preliminary Announcement.

8.5. ELLIS BURFORD.

Group of Brethren's Lieder.

9.20. THE STATION STRING QUARTET.

Quartet in F Major. *Novel*

8.55. ELLIS BURFORD.

Group of Wolf Lieder.

9.10. JOHN PETRIE DUNN.

Variations and Fugue on a Theme of Handel. *Requiem*

9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." S.B. from London.

Local News.

10.0. THE STRING QUARTET

and L. SHEPHERD MUNN (Pianoforte).

Piano Quintet in F Minor. *Classical French*

10.30 (approx.)—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, May 25th.

- 11.0-12.0.—General Assembly of the Church of Scotland—Discussion of the Report of the Life and Work Committee.

3.30.—For Schools: Mr. W. Forbes Gray, F.R.S.E., "Poets of Edinburgh's Past" (3).

4.0.—Afternoon Topics.

4.15.—Patrick Thomson's Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

6.45.—Boy Scouts' Bulletin.

6.50.—Mr. J. R. Chisholm, Horticultural Bulletin.

7.0.—Programme S.B. from London.

7.40.—Mr. CHARLES DAVIDSON, S.B. from Aberdeen.

8.0.—General Assembly of the United Free Church of Scotland. Moderator's Closing Address and Closing Proceedings.

9.0 (approx.)—11.0.—Programme S.B. from London.

THURSDAY, May 27th.

11.50-12.50.—Gramophone Records and Beatrice Hesse (Soprano).

3.0.—The Station Pianoforte Trio.

4.0.—Mr. W. J. Stoddart, "A Trip Round the World—(3) Golf at Panama—Memories of the Old Treasure Gallies—Through the Golden Gate."

4.15.—Patrick Thomson's Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.35.—Programme S.B. from London.

7.40.—Programme S.B. from Glasgow.

8.20.—WEATHER FORECAST AND NEWS. Prof. ROBERT MELROY, S.B. from London.

Local News.

10.0.—Programme S.B. from London.

10.30. DANCE MUSIC.

SAM ROSS AND HIS BAND, from the Edinburgh Palais de Danse.

12.0.—Close down.

FRIDAY, May 28th.

2.30.—The Station Pianoforte Trio.

3.30.—For Schools: T. B. Tall, "Lighthouse—(5) The Light."

4.0.—Afternoon Topics.

4.15.—Patrick Thomson's Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Mr. A. G. OGILVIE, M.A., "Women in Scotland's History" (1).

8.0-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

3.0.—Jeffries and his Radio Orchestra, from the Marus Gardens, Portobello.

4.0.—Afternoon Topics.

4.15.—Jeffries and his Radio Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Light Orchestral Music, relayed from London.

7.0.—Programme S.B. from London.

7.40.—Mr. R. WOOD HAWKS, "Lawn Tennis" (2).

8.0-12.0.—Programme S.B. from London.

HULL PROGRAMMES.

Week Beginning
May 23rd.

FRIDAY, May 28th.

11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio, under the direction of R. W. Dove.

3.30.—Transmission to Schools: Miss Hammen Deane, Talk on Music.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

6.50-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

4.0.—Afternoon Topics: "Fashion for Decoration," by Pandora.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

7.0-12.0.—Programme S.B. from London.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

7.0-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

3.15.—Hammond's Café Trio, under the direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

6.50.—Royal Horticultural Society Bulletin.

7.0.—Programme S.B. from London.

7.40.—Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester.

8.0-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

11.30-12.30.—Gramophone Records.

4.0.—Afternoon Topics: Miss C. T. Casterlarch, B.A., "Talks By the Way."

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stobbs.

6.50.—Programme S.B. from London.

7.40.—Mr. G. J. JORDAN, D.D., LL.D., "Revolutions—French and Russian—French Cause questions" (3).

8.0-12.0.—Programme S.B. from London.

The Only
World-Programme Paper.

See the
RADIO
SUPPLEMENT

For Dominion and
Foreign Programmes

Every Friday—2d.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CATHEDRAL, S.B. from Newcastle.
8.0-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 10.30.—CHANGING OF THE GUARD, S.B. from London.
4.0.—Restaurant Music from Draughton's, under the Direction of John Reid.
5.0.—Edith Stewart Fraser: "Nightingale the Song."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—MR. STEWART A. ROBERTSON, M.A.: "The Minister's Gloves."
8.0.—32nd BEETHOVEN PIANO SONATA, S.B. from Glasgow.
9.30-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
4.30.—PETER KANE (Baritone).
"The Lute Player" ... Alfvén
"Invictus" ... Hahn
"Out on the Deep" ... Lohr
"The Admiral's Broom" ... Beron
"In Sheltered Vale" ... Moffat
"Old John Braddellum" ... Lynd Johnston
5.0.—Mr. Stewart A. Robertson, M.A.: "The Bell Rock."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Edinburgh.
9.0.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.0.—Programme S.B. from Edinburgh.
10.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 3.15.—Sir Stanley Leathes, K.C.D.: "Citizenship—The Law," relayed from Dumfries.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
May 23rd.

SUNDAY, May 23rd.

- 3.30-6.0.—Programme S.B. from London.
6.30-7.45.—SERVICE from CATHEDRAL, S.B. from Newcastle.
8.15-10.30.—Programme S.B. from London.

MONDAY, May 24th.

- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. E. Dodgson, "Fresh Air Fancies."
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.40.—Leeds Radio Society Talk.
7.0.—Programme S.B. from London.
7.45.—MR. F. J. LEWCOCK, A.C.I.S. F.R.E.C.C.E., "Finance—(7) A Financial Career for Boys and Girls."
8.0-11.0.—Programme S.B. from London.

TUESDAY, May 25th.

- 4.0.—The Scala String Quintet, under the direction of Alfred Inman.
5.0.—Afternoon Topics: Mrs. M. Barilla, "A Glimpse of a Poet Laureate."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, May 26th.

- 11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Doris Nichols, Songs and Poems.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—MR. W. F. BLETCHER, Spanish Talk, S.B. from Manchester.

- Donnegan (Saloon-keeper at Whitehorse).
Red Barty (A "Hold-Up" Man).
Finnegan (His Partner).
The Sheriff of Whitehorse, Arizona.

Mind Picture: Imagine Donnegan standing at the door of the Saloon in Whitehorse, a small town in the West of Arizona. Old Mac, a miner, who has been rendered almost completely deaf in a mine-blast accident, drifts along to buy some tobacco, and enters into conversation with the saloon-keeper. Listen, Donnegan sees Mac approaching and starts to speak.

8.55

THE CHOIR.

- 16th Century Madrigals:
"When Flowery Meadows"
"Maton, Dearest Maiden"
"Old English Folk Song"
"King Arthur Had Three Sons"
J. B. MCINTOSH (Baritone).
"Less Than the Dust" (Indian Love Lyrics)
"The Yeoman's Wedding Song"

THE CHOIR.

- Part Songs:
"Meg Merrilies"
"Drink to Me Only"
"The Fairies"
JOHN BEVERIDGE.
"My Irish Pot Noodle"
"Donnegan's Daughter"
"I Might Marry You"
"Ridiculous Rhymes"
9.30-11.0.—Programme S.B. from London.

THURSDAY, May 27th.

- 11.30-12.30.—A Recital of New Gramophone Records.
4.0.—Restaurant Music from Draughton's, under the Direction of John Reid.
5.0.—"Books to Read," by Ann Spies.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin.

- 5.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, May 28th.

- 3.30.—La Scala Orchestra: F. Roulledge Bell (Musical Director).
4.30.—JESSIE SHEPPARD (Soprano).
"A May Morning"
"My Dearest Heart"
"The Dancing Lesson"
"All Souls' Day"
"Ye Banks and Braes"
"The Valley of Laughter"
"She Wandered Down the Mountain Side"
5.0.—Mons. M. Schult: "La Mercurien," by Henry Lavedan.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—MR. A. G. GILVIE, M.A.: "Women in Scotland's History," S.B. from Edinburgh.
8.0-11.0.—Programme S.B. from London.

SATURDAY, May 29th.

- 3.0.—THE ROYAL HOTEL DANCE ORCHESTRA:
Under the Direction of W. LAWSON GILVIE.
4.0.—Restaurant Music from Draughton's, under the Direction of John Reid.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Light Orchestral Music, relayed from London.
7.0.—Programme S.B. from London.
7.40.—MR. H. WOOD HAWKS: "Lawn Tennis" (2), S.B. from Edinburgh.
8.0.—Programme S.B. from Aberdeen.
9.0.—Programme S.B. from London.
9.40.—Dundee Sports Talk.
Local News.
10.0-12.0.—Programme S.B. from London.